MUSIC - UNIVERSITY OF TORONTO
3 1761 07194 891 3

Debussy, Claude
[Works, piano. Selections arr.]
Piat' p'es

M
253
D4P7

К. ДЕБЮССИ

ПЯТЬ ПЬЕС

Переложение для фагота и фортепиано
Б. ПРОРВИЧА

ИЗДАТЕЛЬСТВО · МУЗЫКА · МОСКВА · 1966

ЗАМЕЧЕННЫЕ ОПЕЧАТКИ

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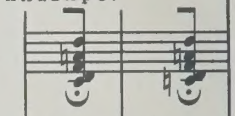
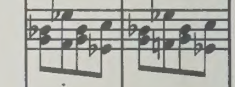
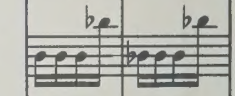
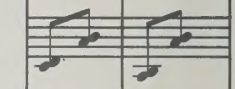
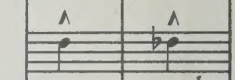
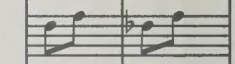
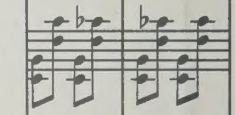
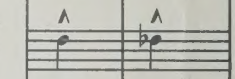
4	2	4		
4	8	3		
5	1	6		
21	12	4		
22	1	4		
25	4	2		
25	6	2		
26	7	2		
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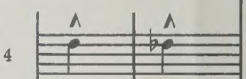
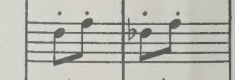
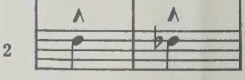
7	6	4		
8	6	4		
8	9	2		

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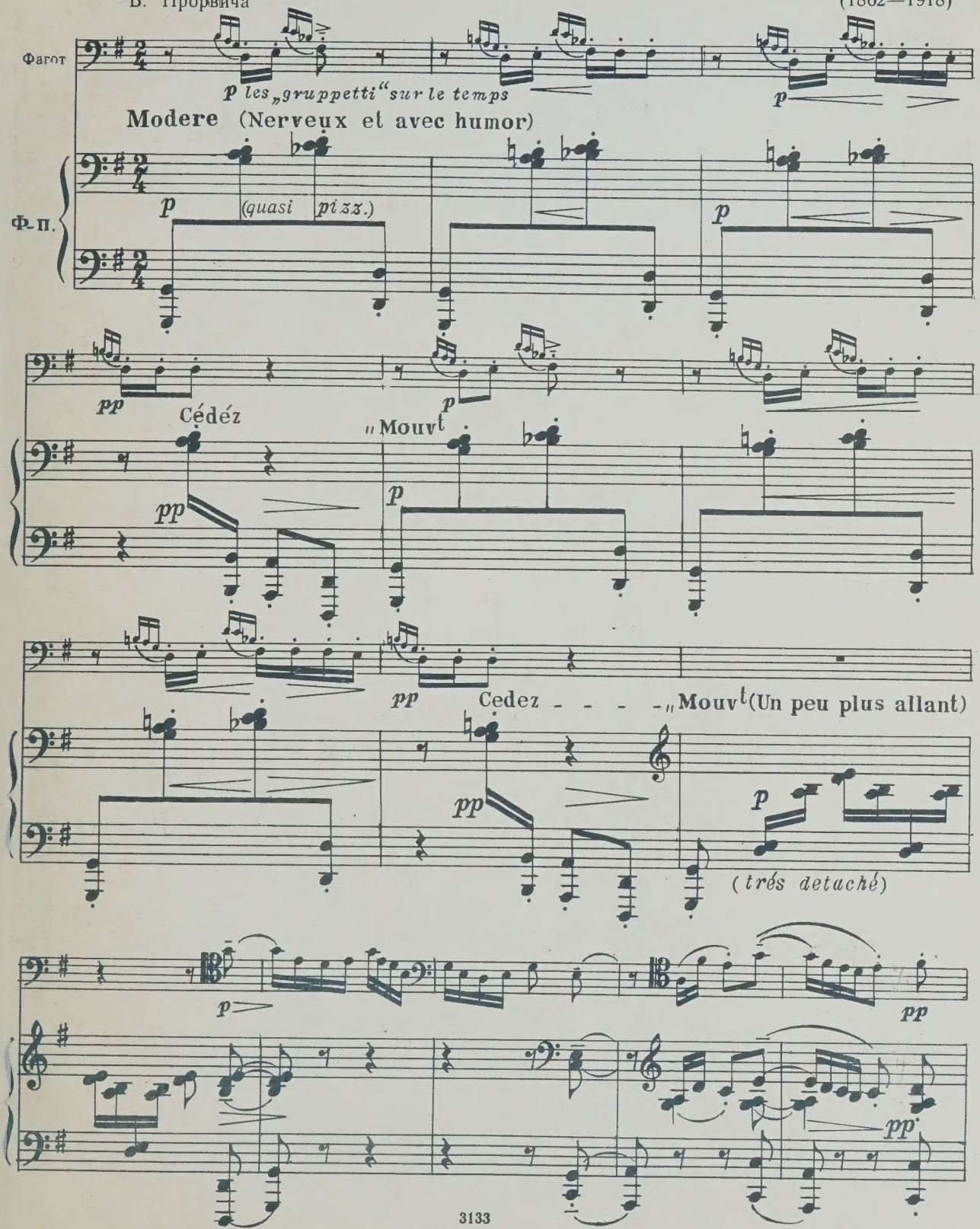
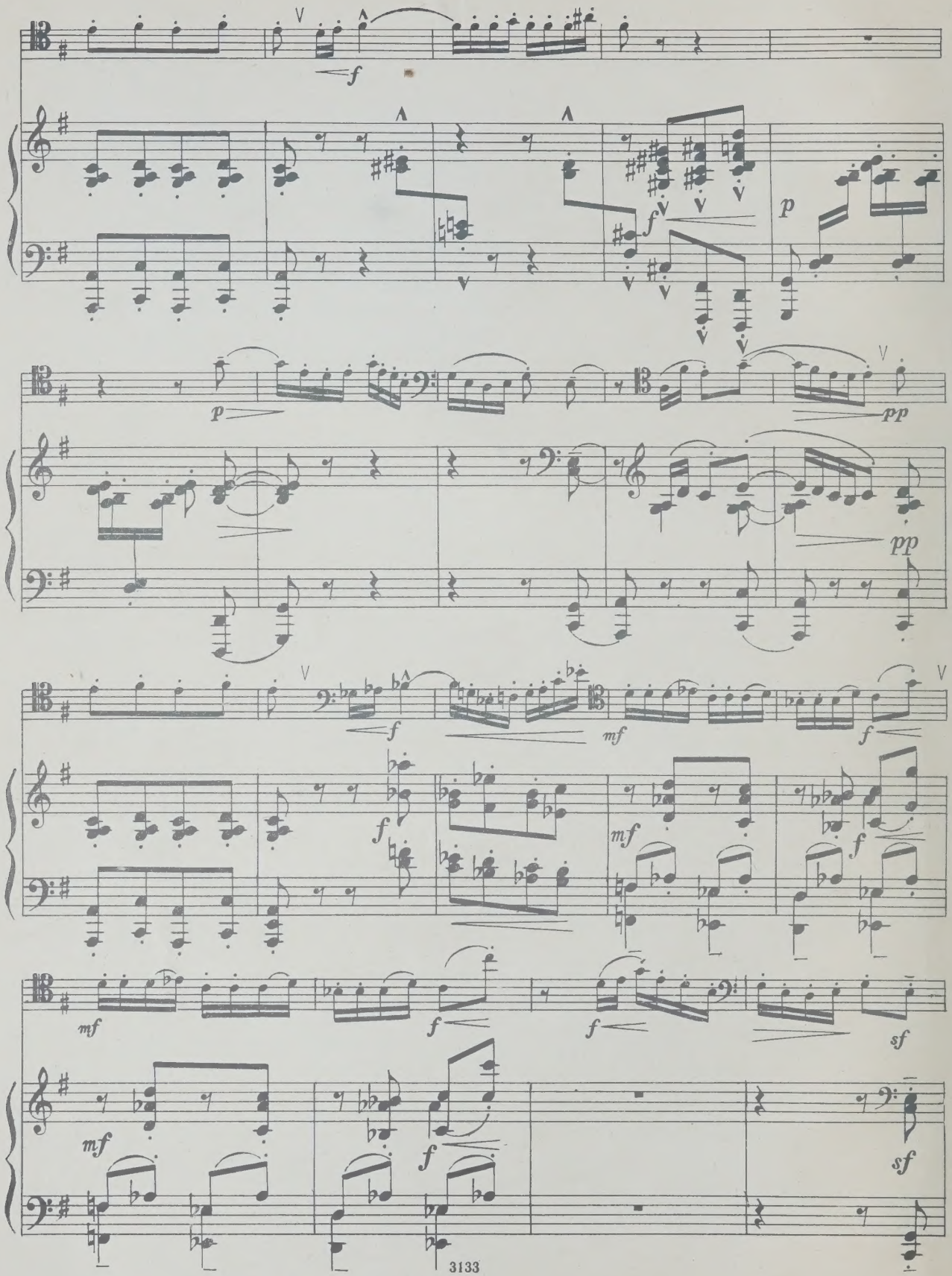
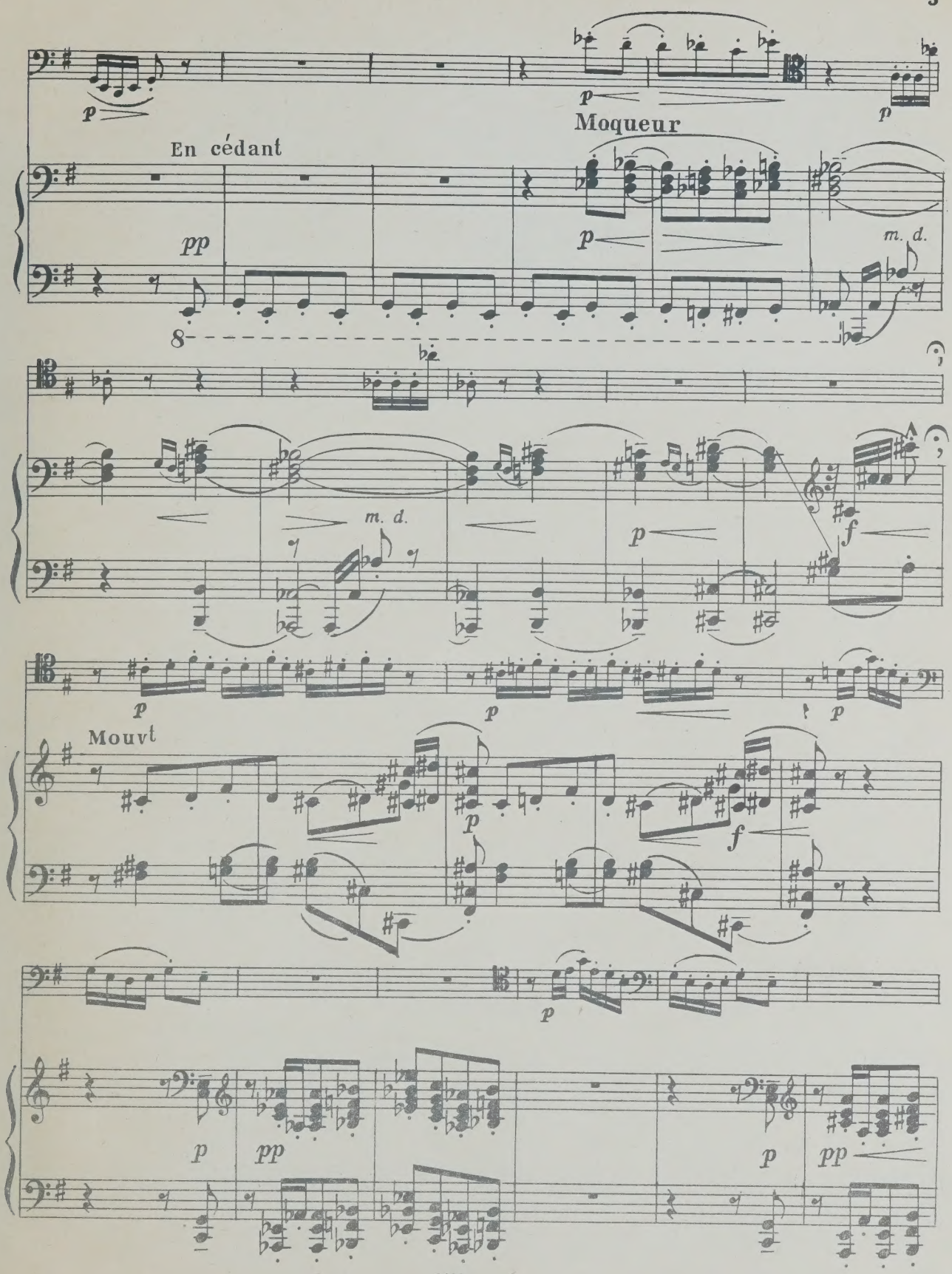
1. ПРЕЛЮДИЯ
(«Менестрели»)

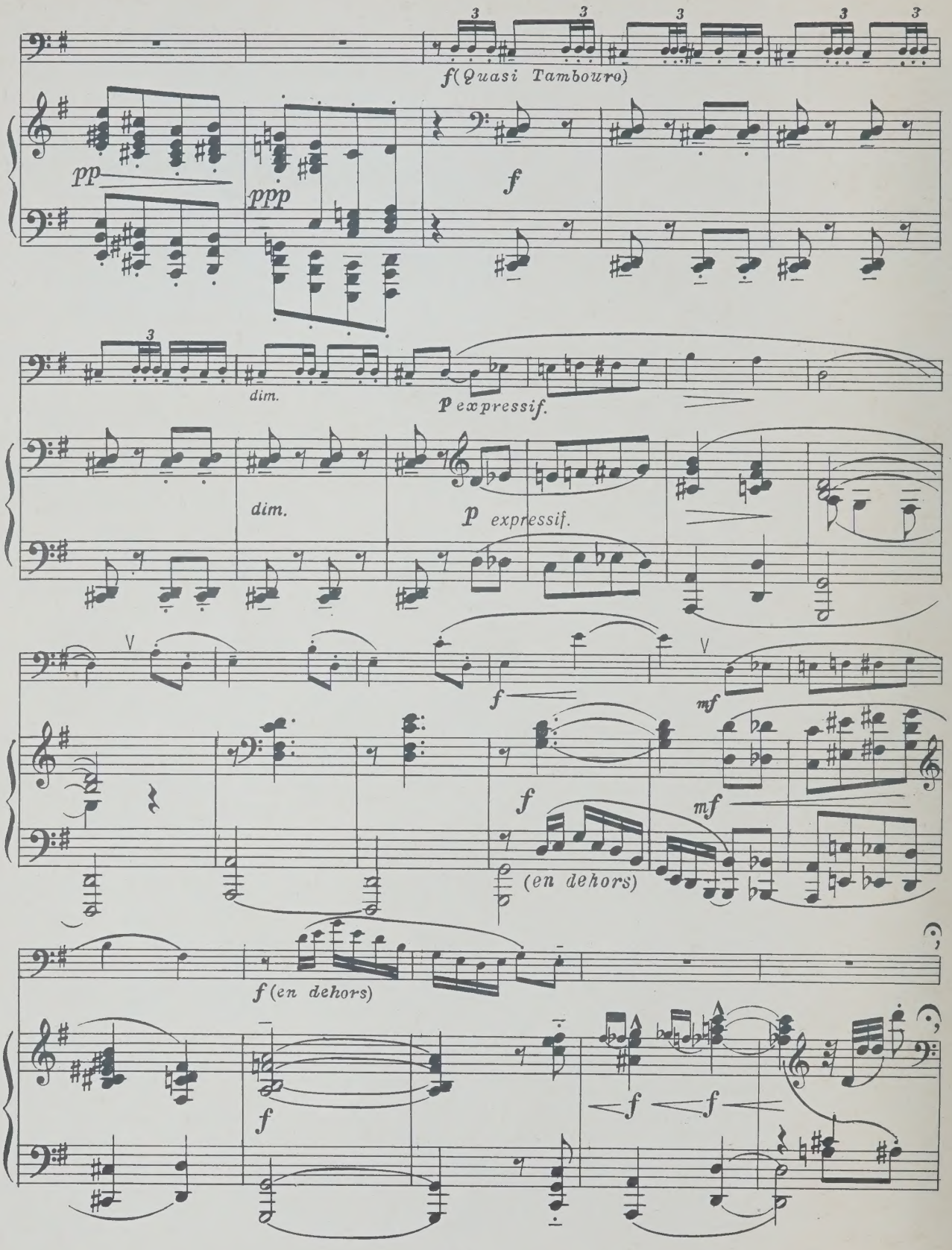
Переложение для фагота и фортепиано
Б. Прорвича

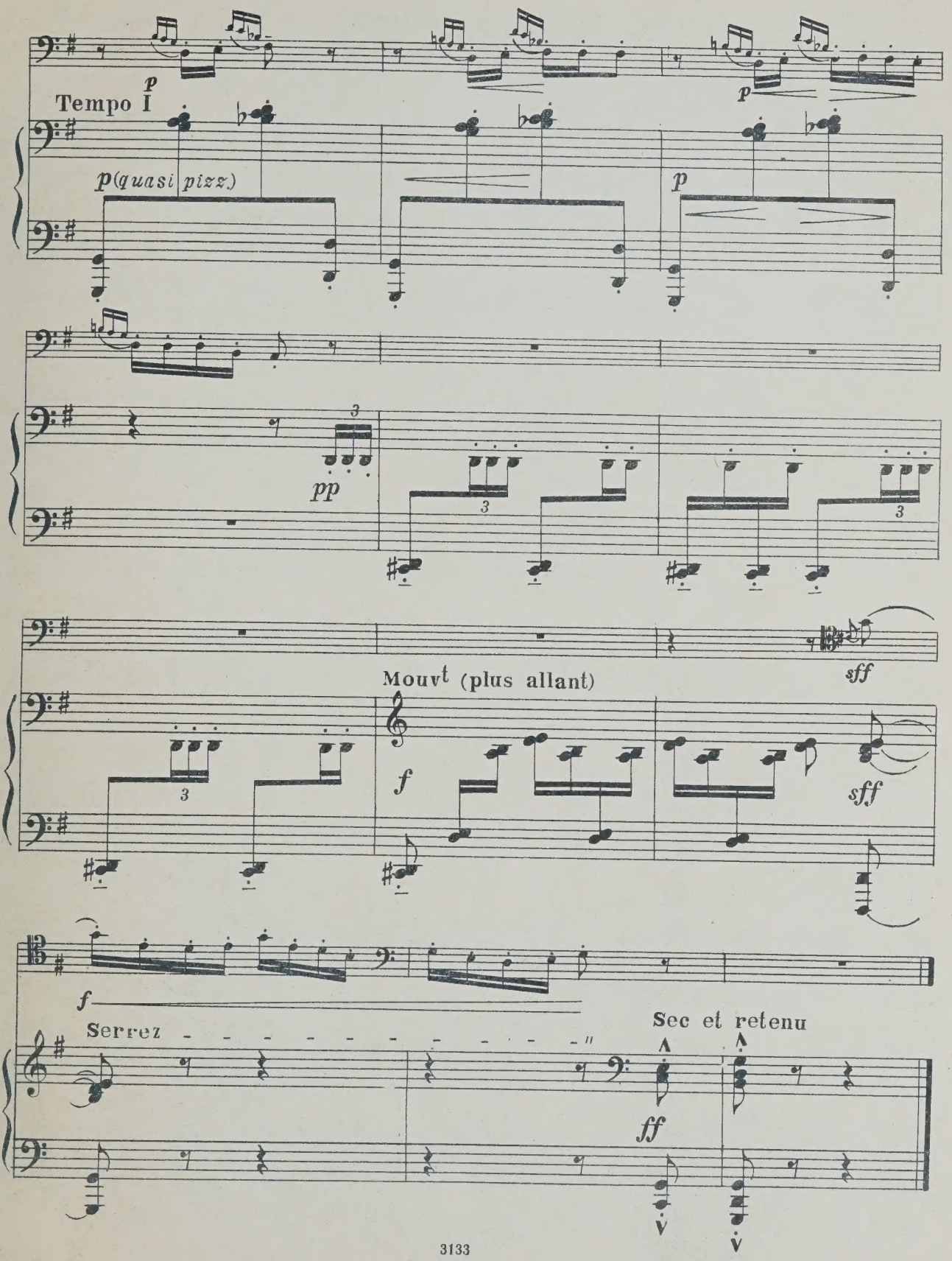
К. ДЕБЮССИ
(1862—1918)




f
p
pp
mf
sf

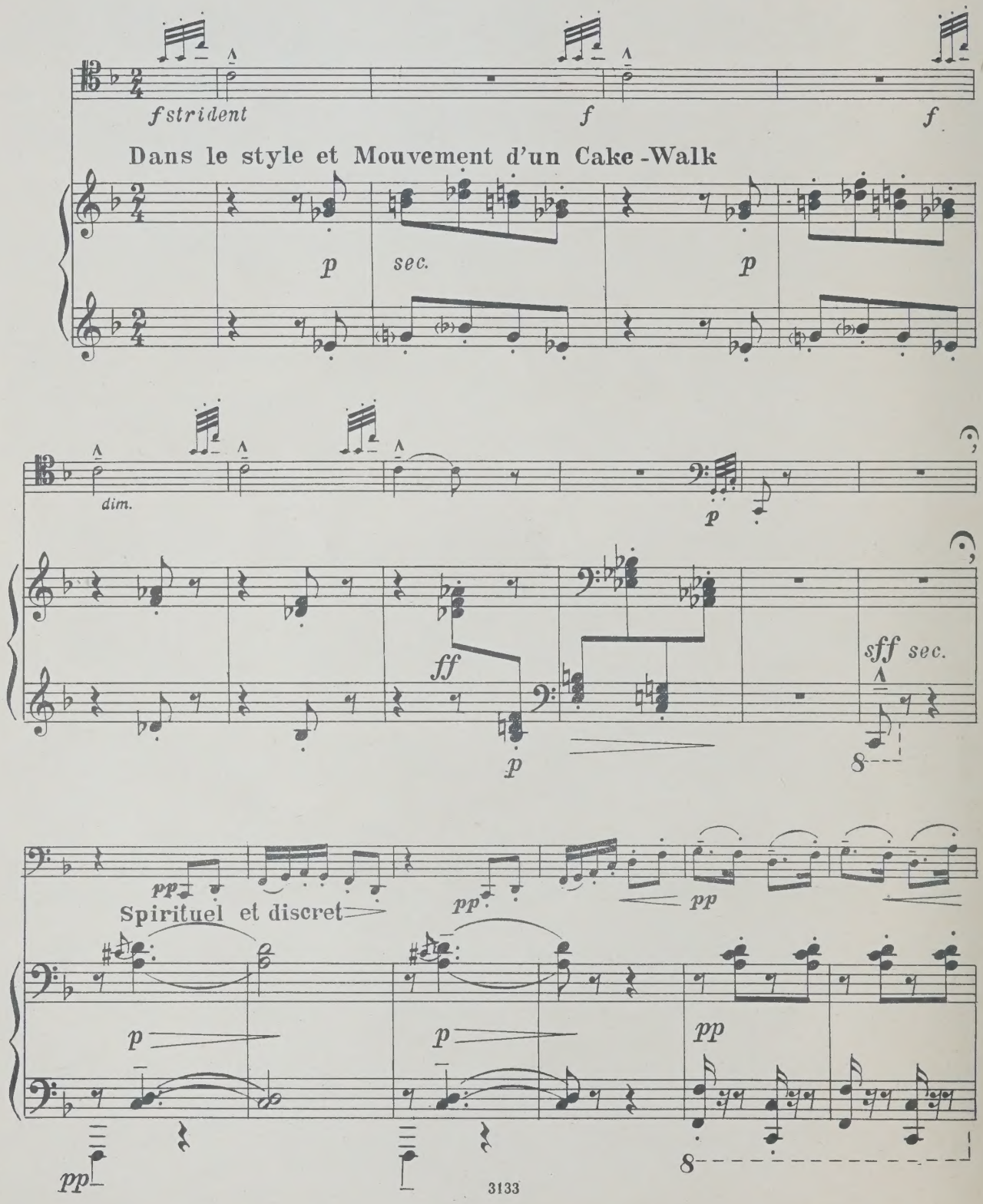

p
p
Moqueur
p
En cédant
pp
p
m. d.
8
m. d.
p
f
p
p
p
Mouvt
p
f
p
p
pp
p
pp

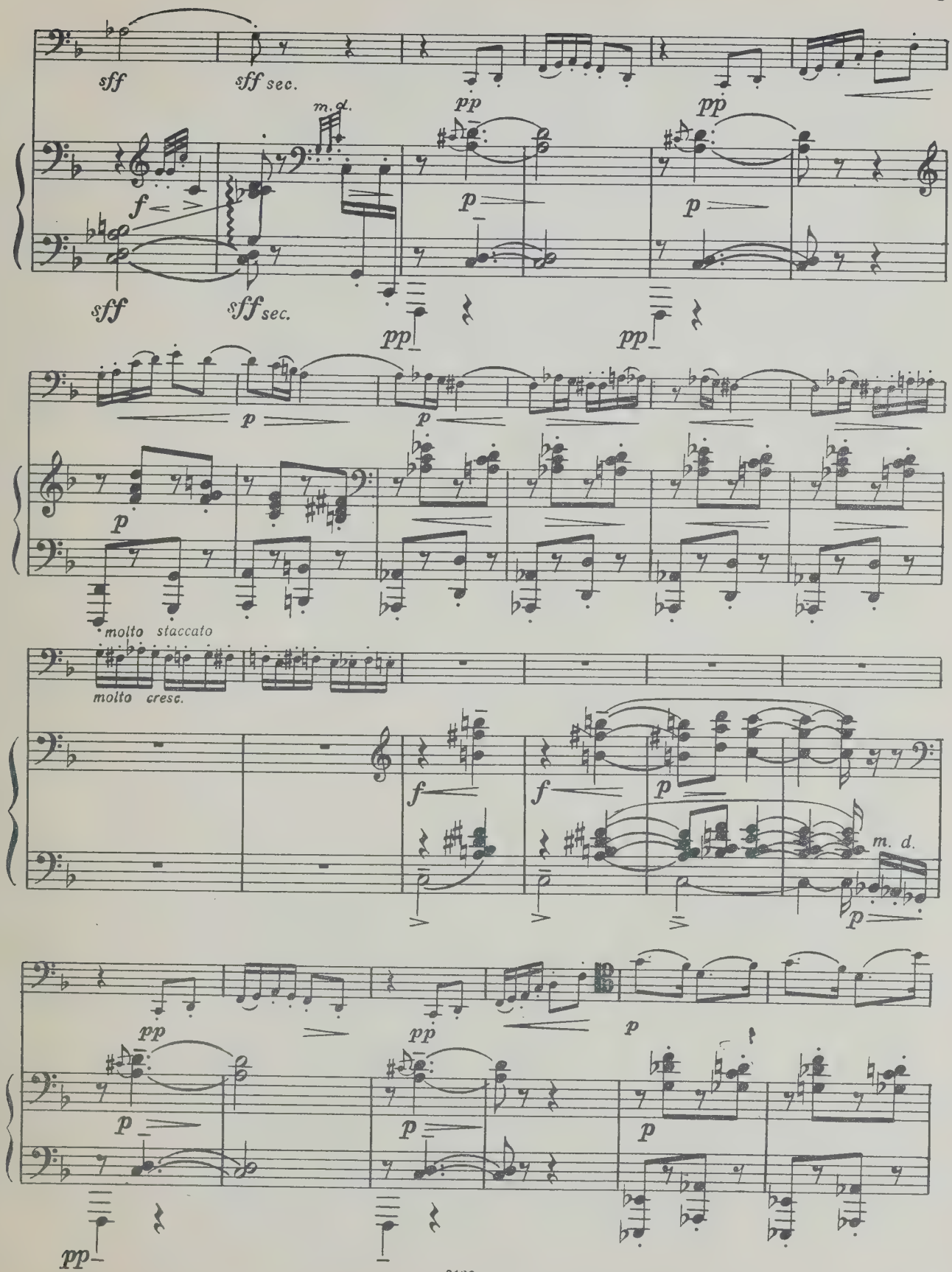

f (Quasi Tambouro)
pp
ppp
f
dim.
p expressif.
dim.
p expressif.
f
mf
f
mf
(en dehors)
f (en dehors)
f
f
f

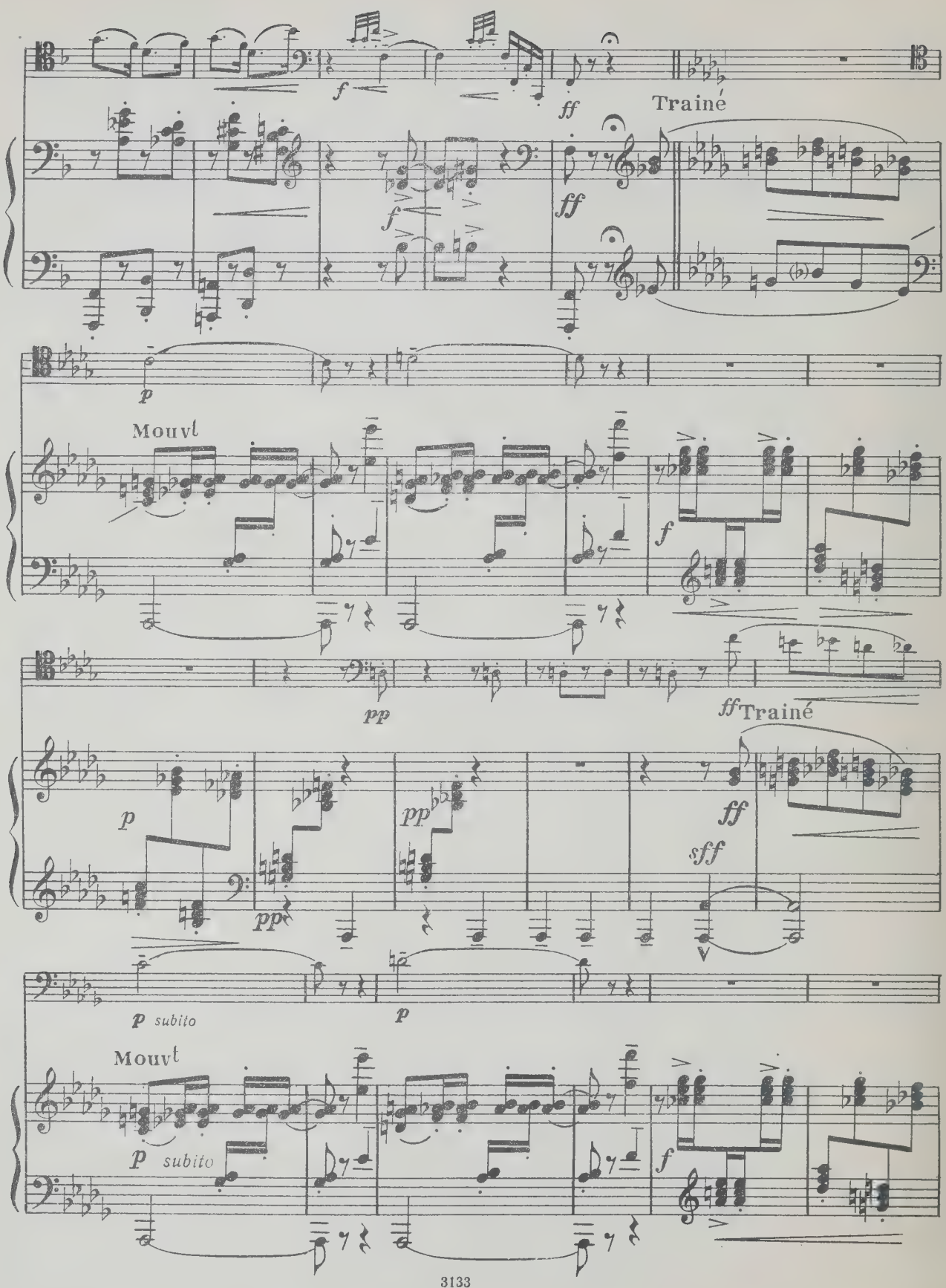

p
Tempo I
p(quasi pizz.)
p
p
pp
3
3
3
sff
Mouvt (plus allant)
f
sff
f
Serrez
Sec et retenu
ff

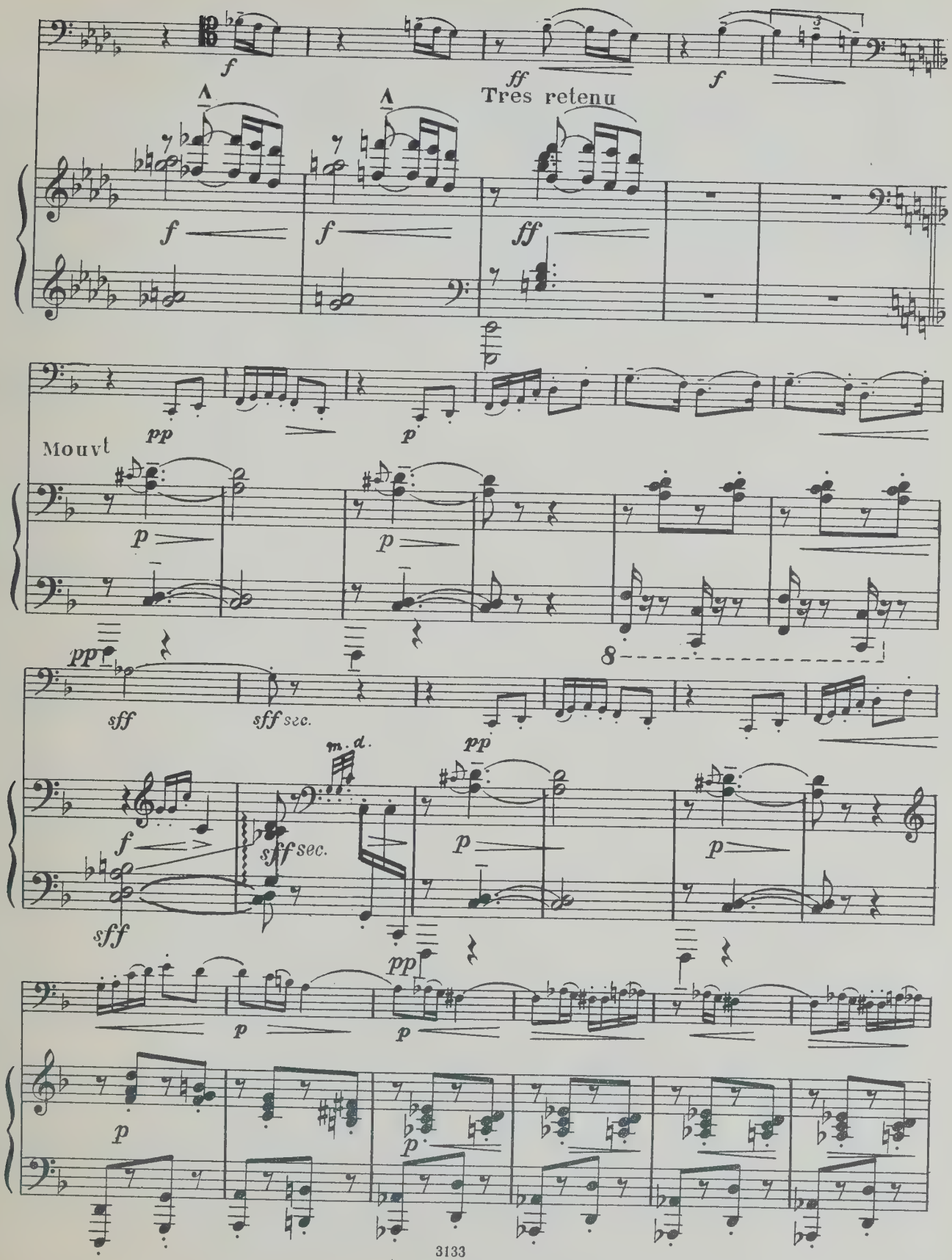
2. ПРЕЛЮДИЯ

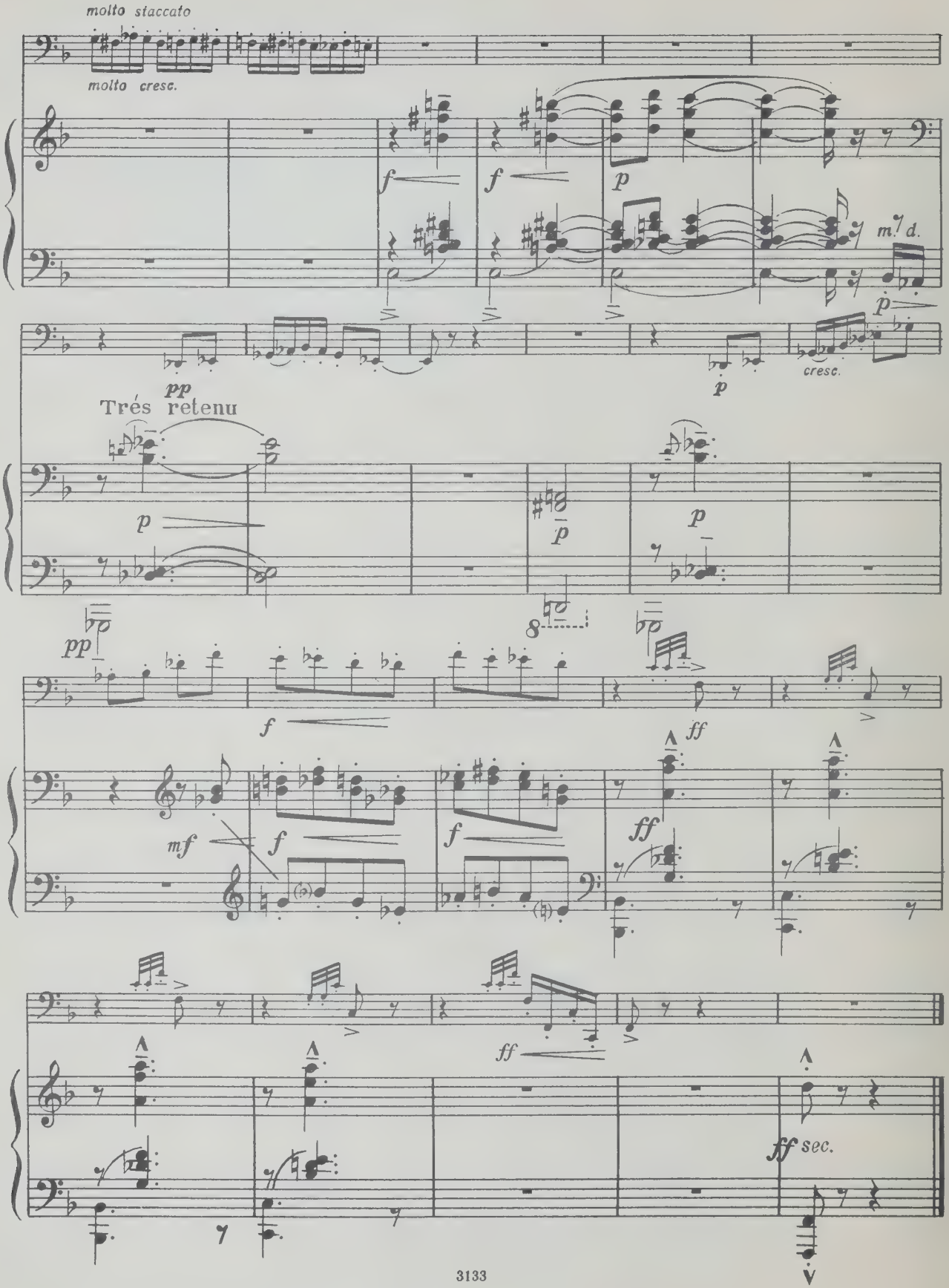
(«Генерал Лявин эксцентрик»)



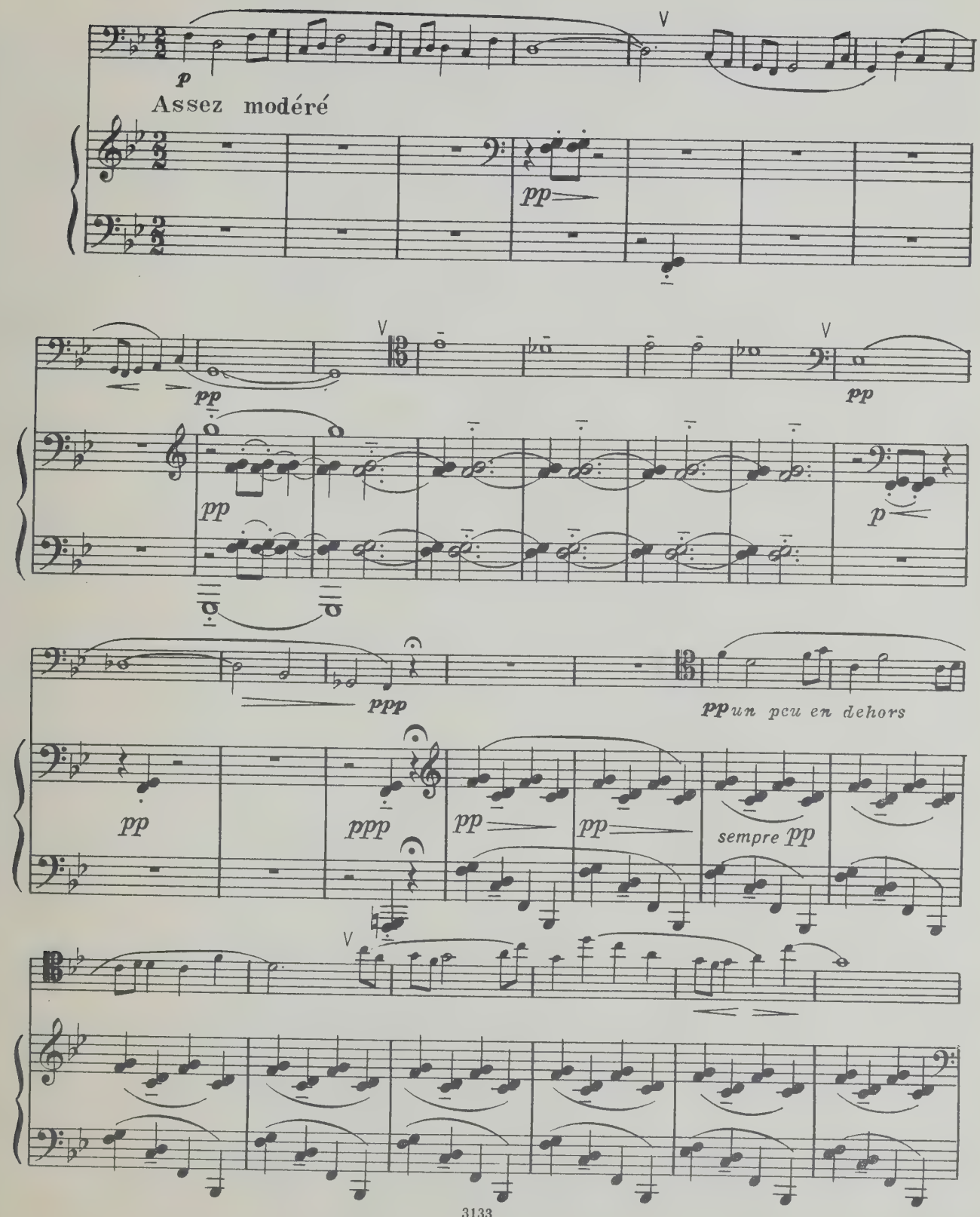

sff
sff sec.
m. d.
pp
pp
f
p
p
sff
sff sec.
pp
pp
p
p
p
molto staccato
molto cresc.
f
f
p
m. d.
p
pp
pp
p
p
p
p
pp

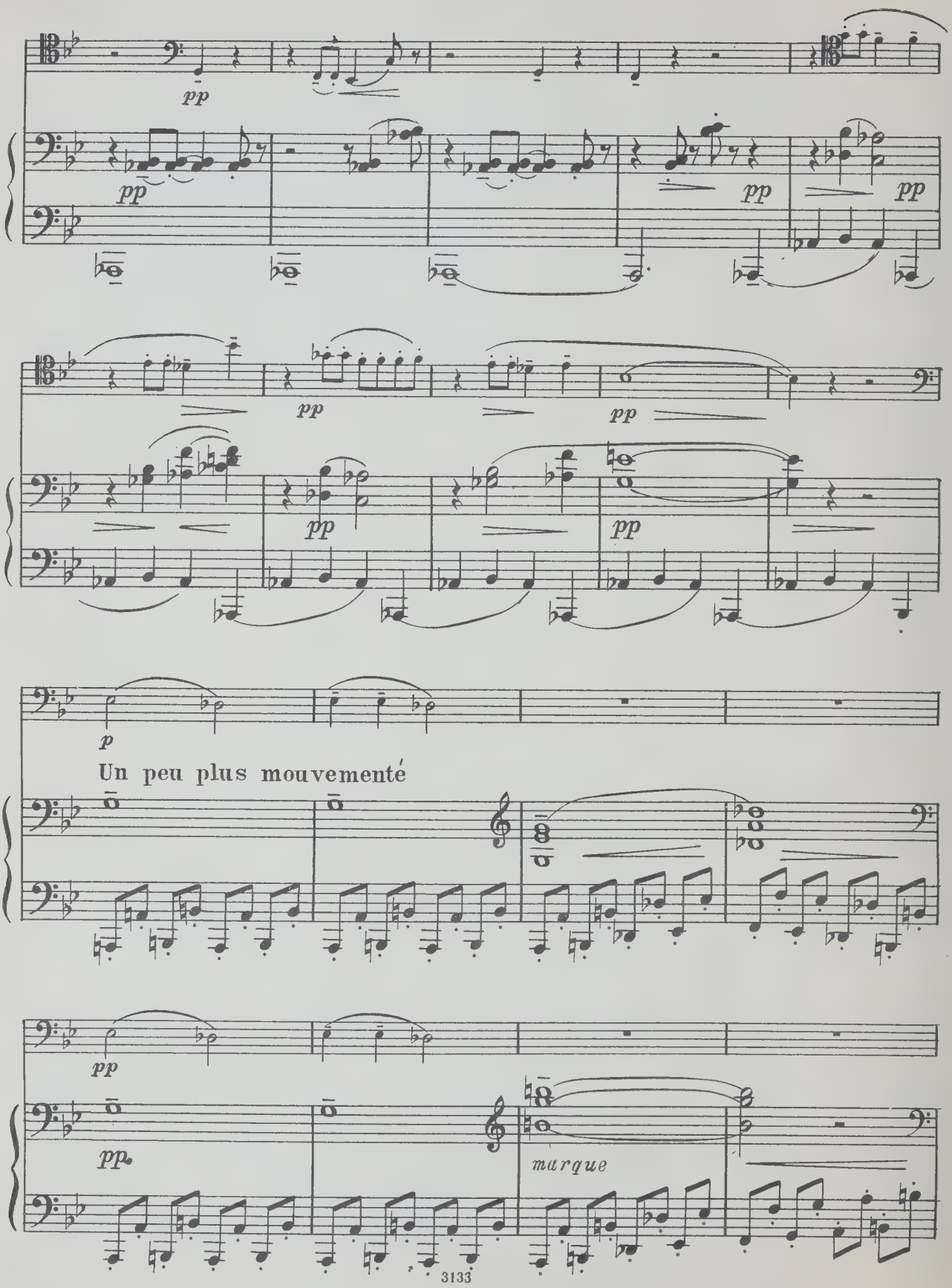

f
ff
Trainé
f
ff
p
Mouvt
f
pp
ff Trainé
p
pp
pp
ff
sff
p subito
p
Mouvt
p subito
f

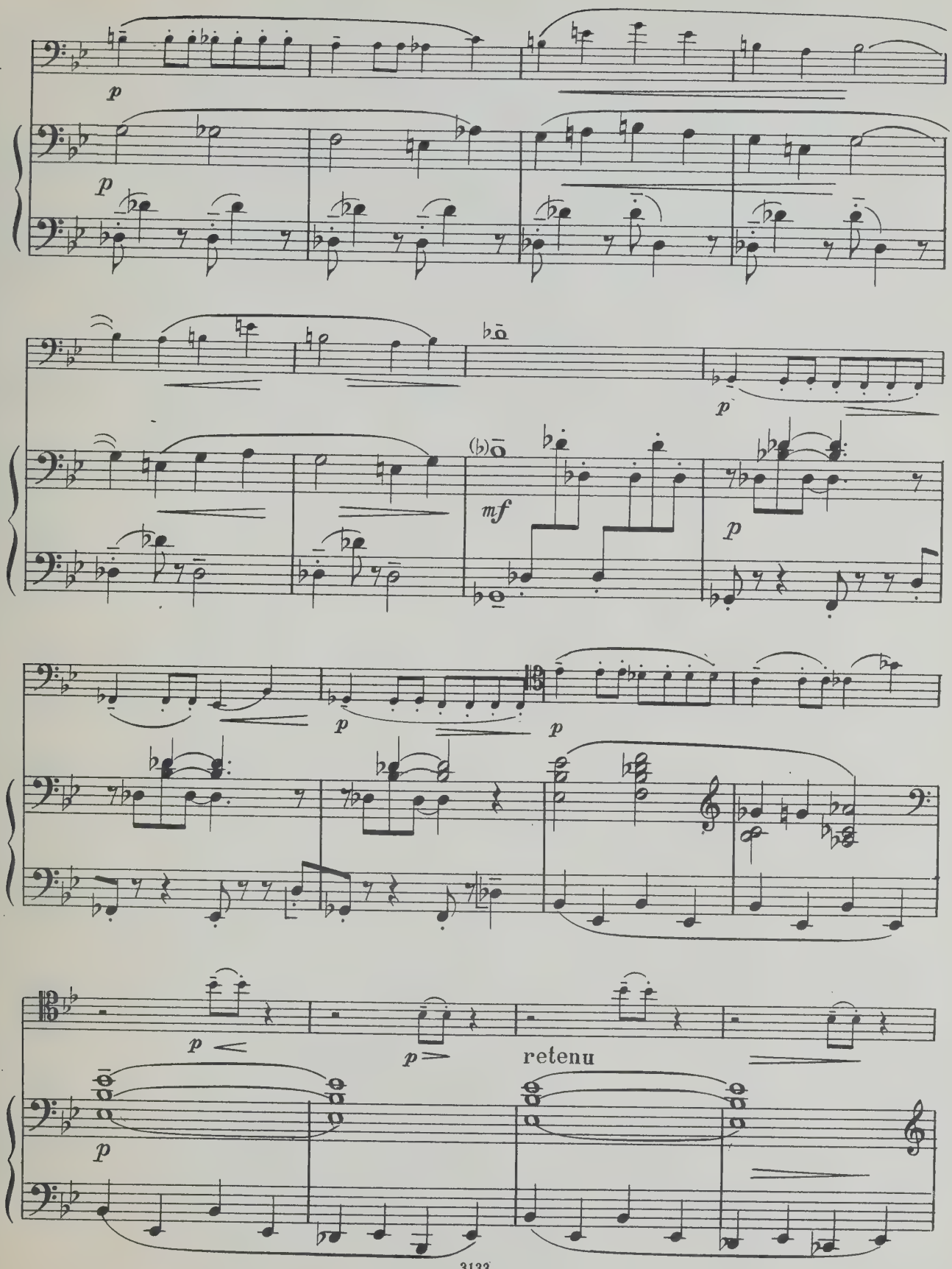

Tres retenu
Mouvt
m. d.
3133

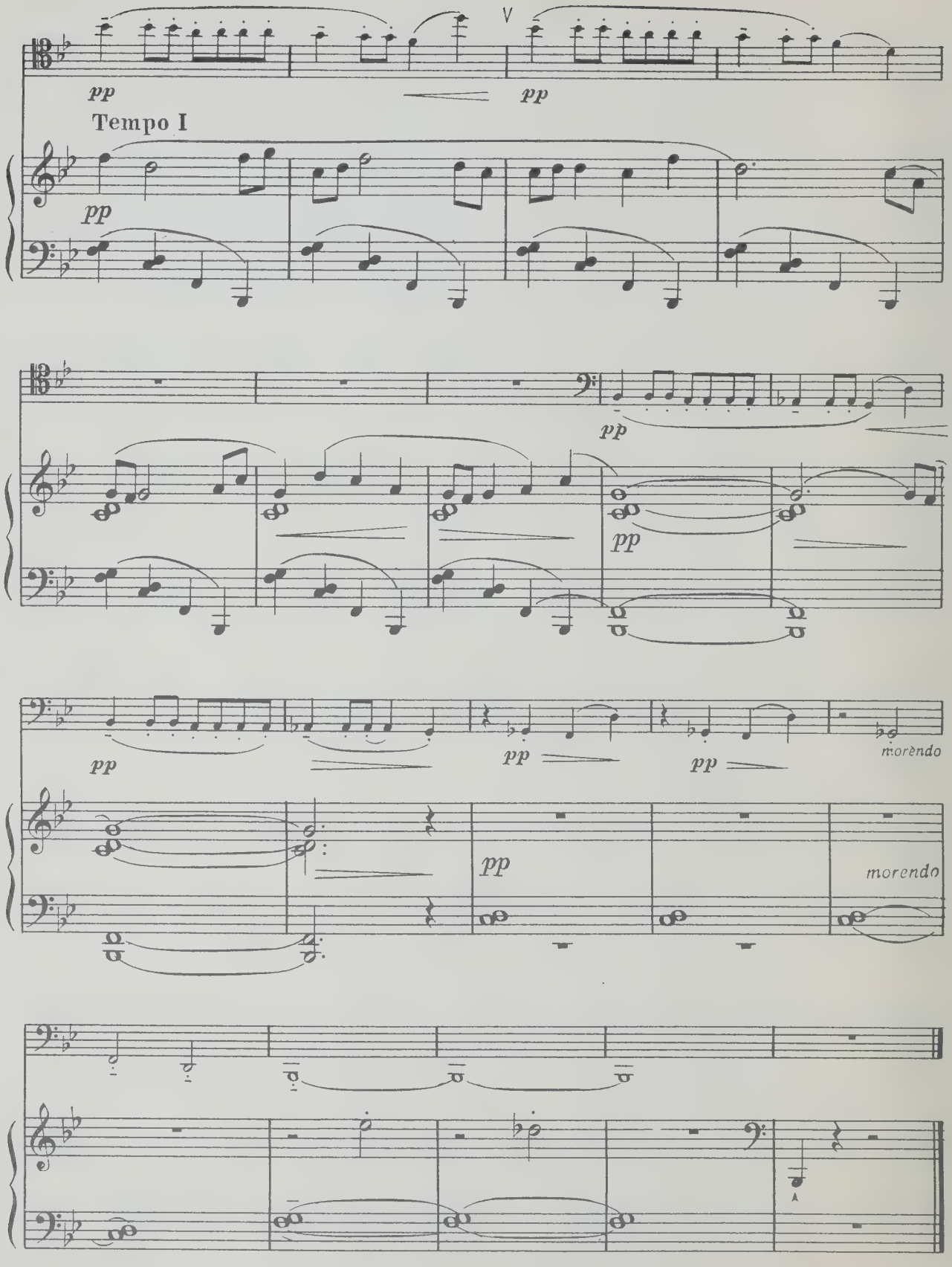

molto staccato
molto cresc.
f
f
p
m. d.
p
pp
p
cresc.
Trés retenu
p
p
p
pp
8
f
ff
mf
f
f
ff
ff
ff sec.

3. КОЛЫБЕЛЬНАЯ СЛОНА

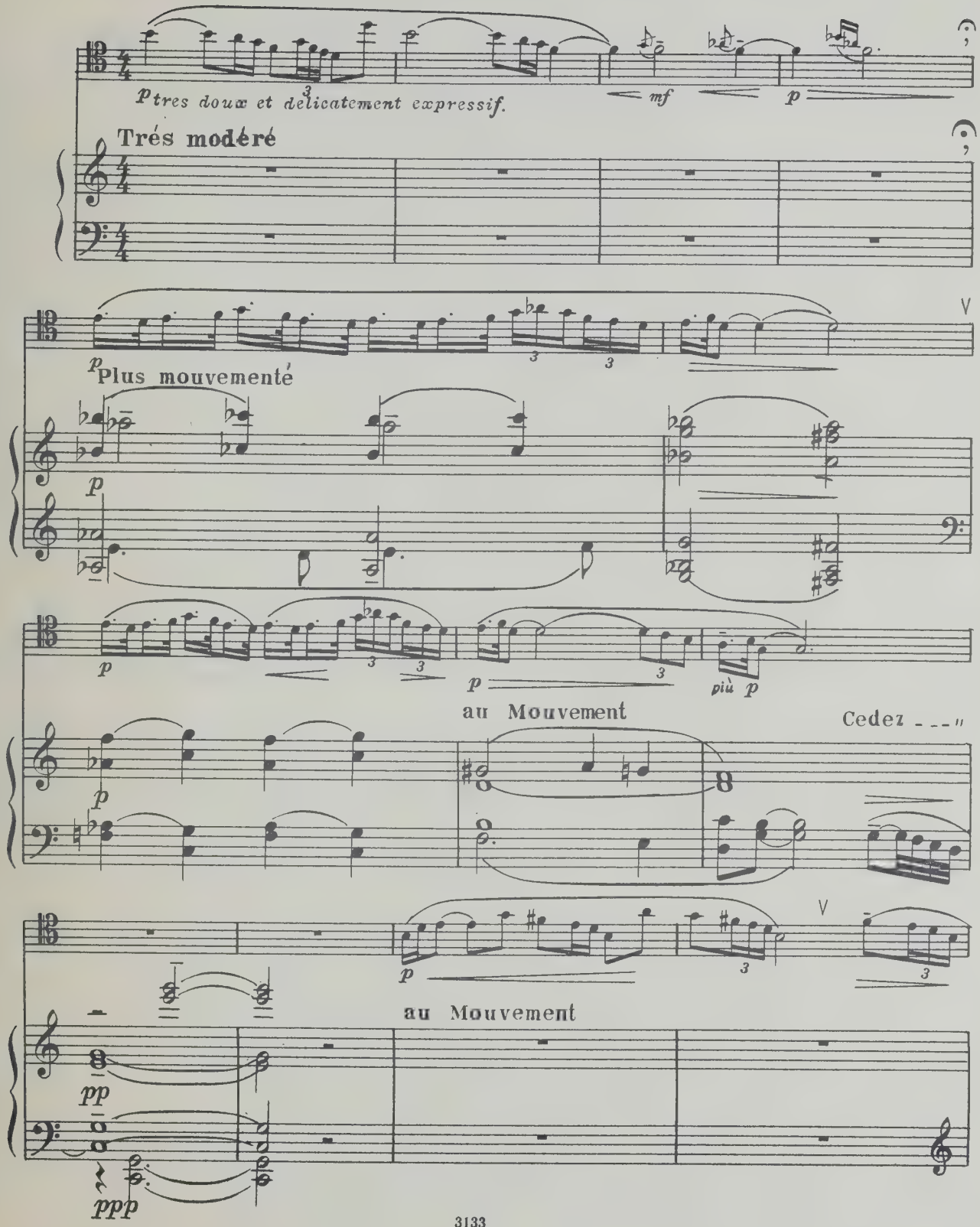


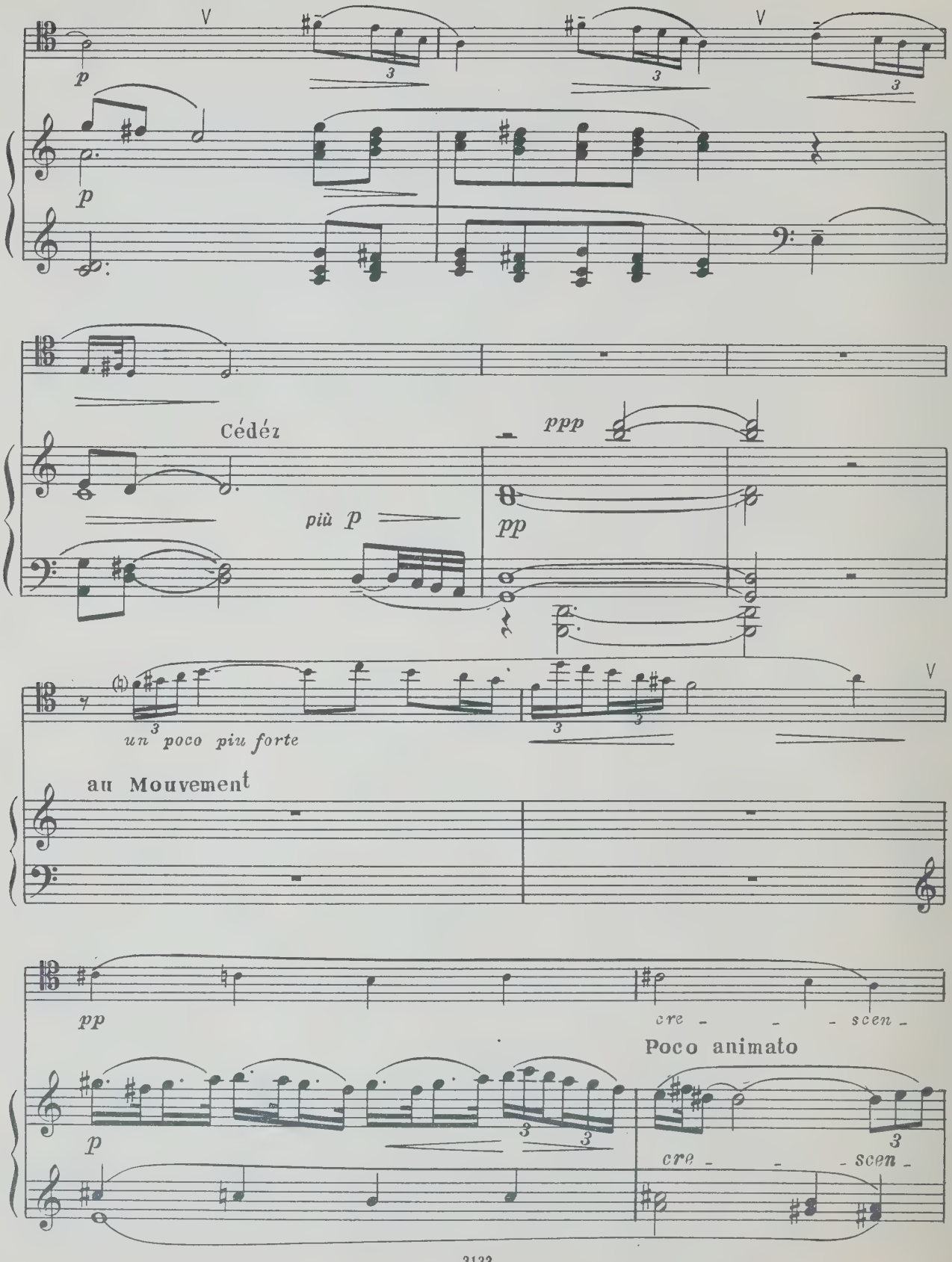

pp
pp
pp
pp
pp
pp
pp
pp
p
Un peu plus mouvementé
pp
pp
marque

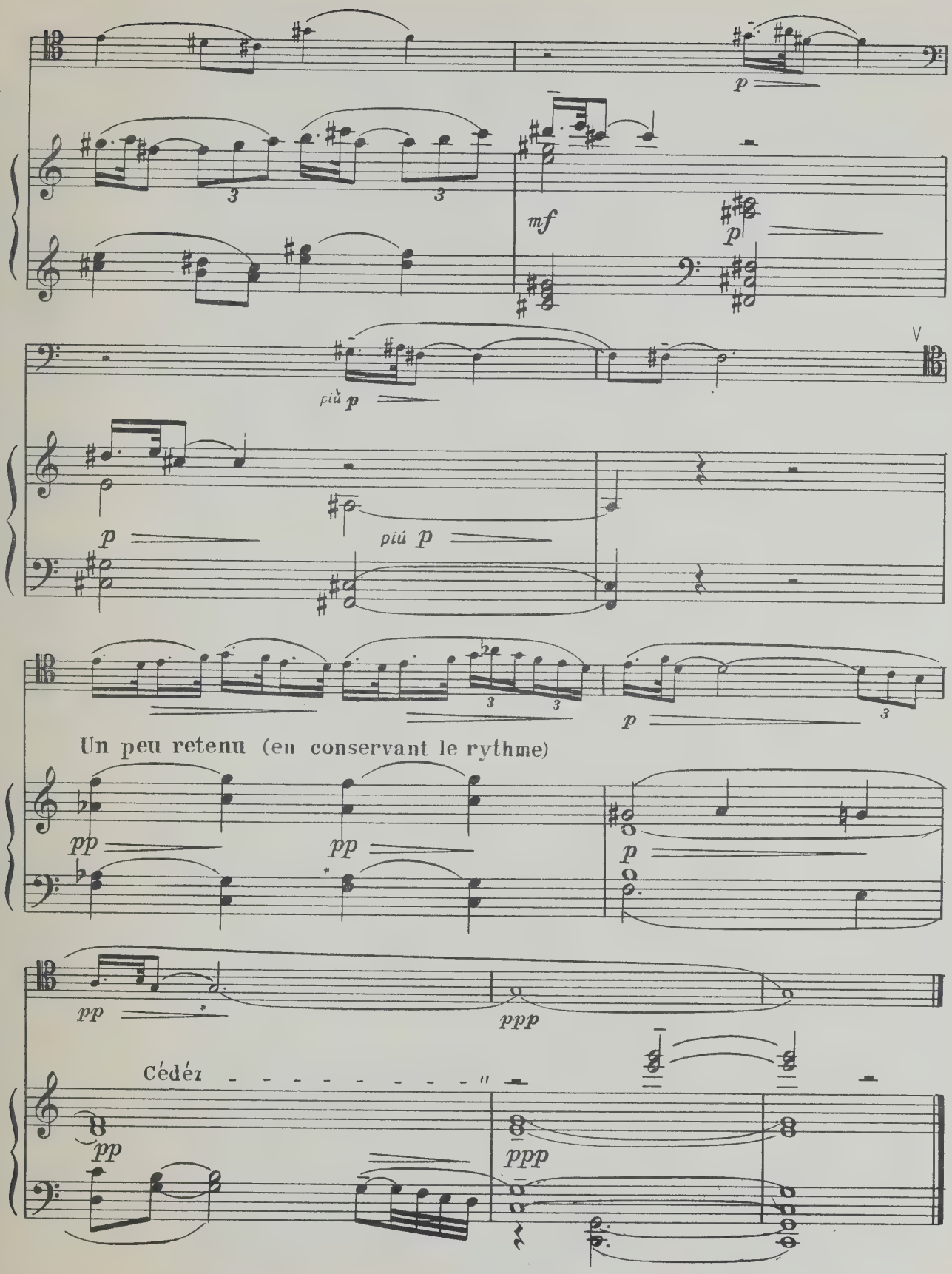

p
p
p
mf
p
p
p
p
p
retenu


pp
pp
Tempo I
pp
pp
pp
pp
pp
pp
morendo
pp
morendo

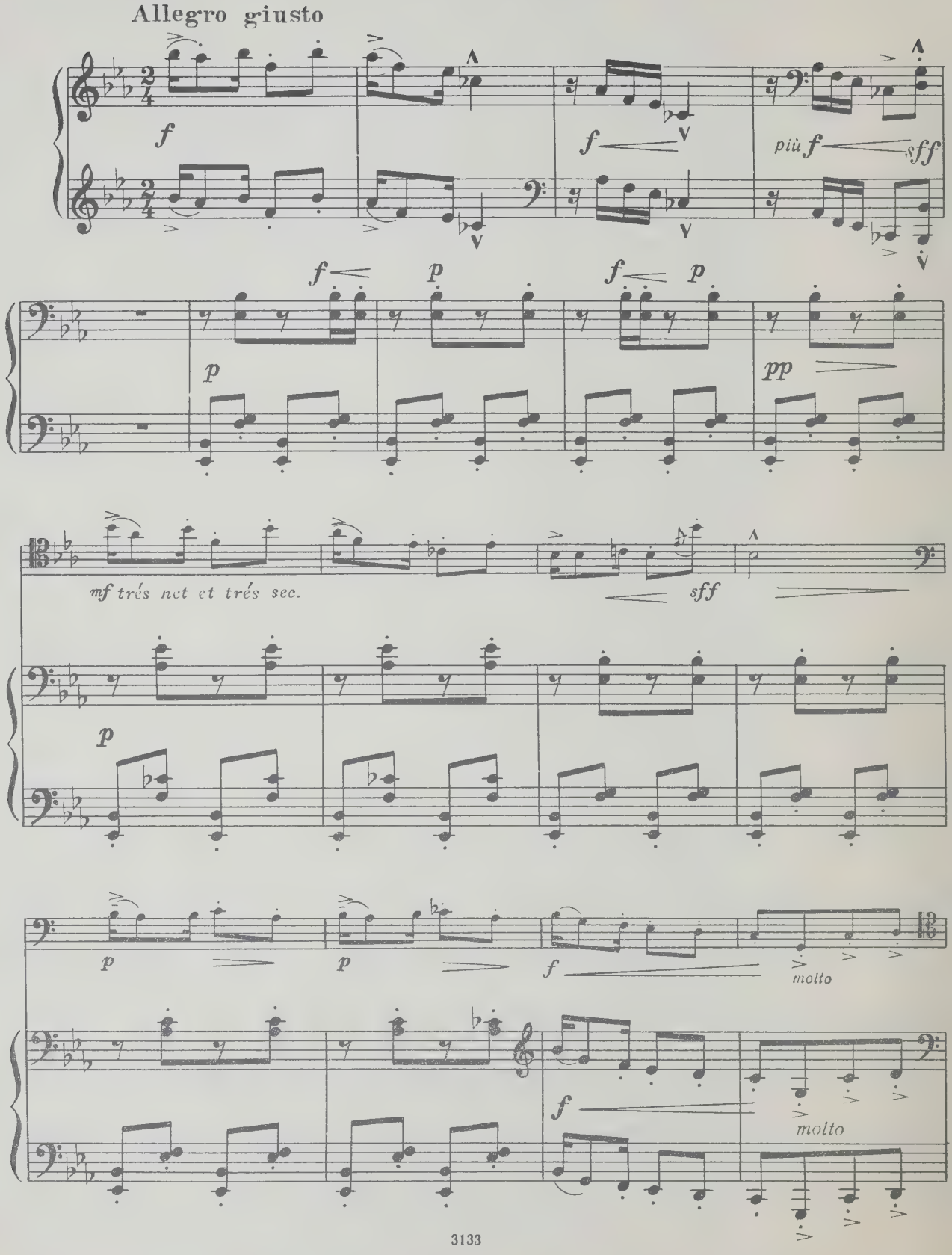
4. МАЛЕНЬКИЙ ПАСТУХ

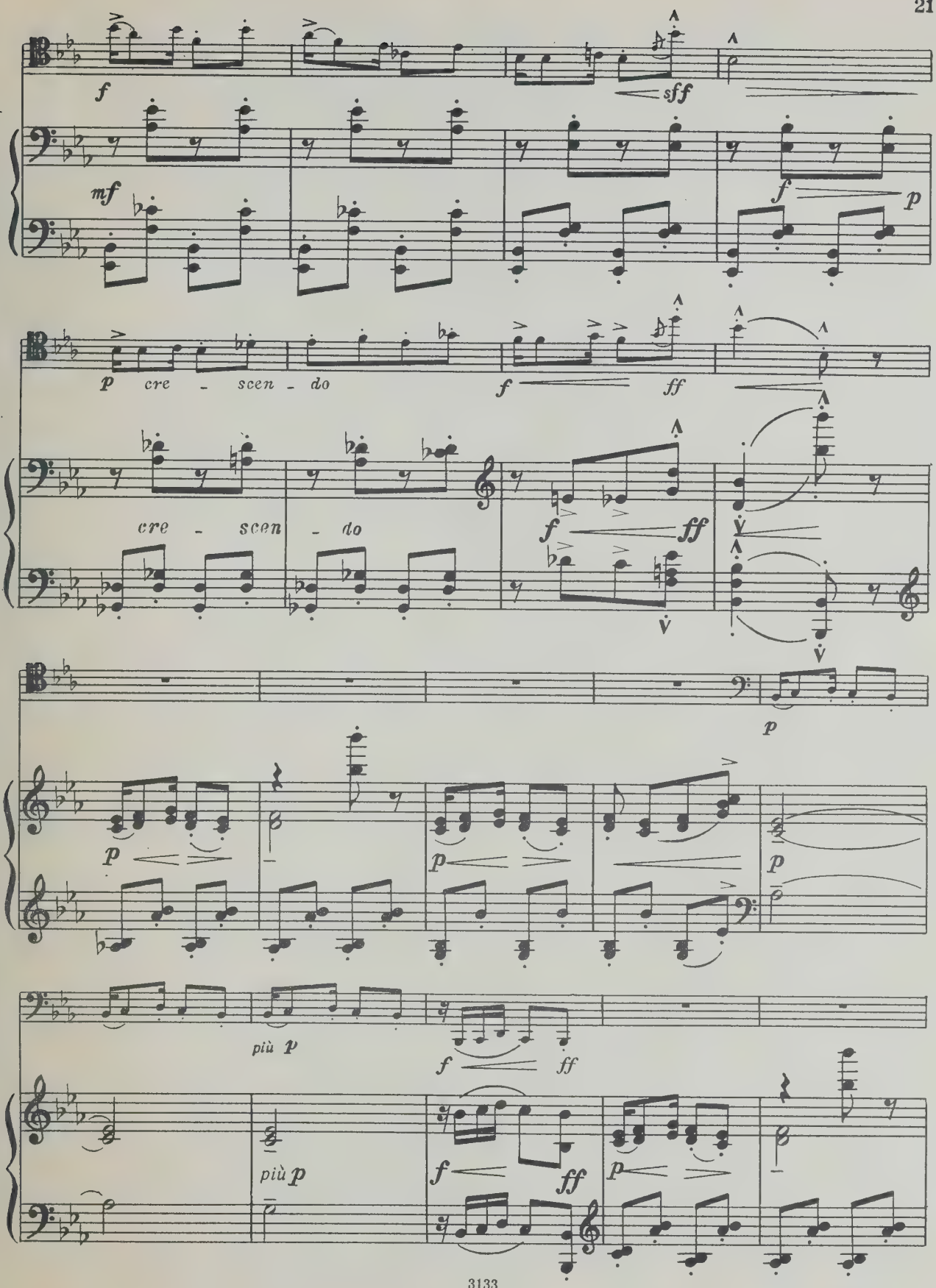


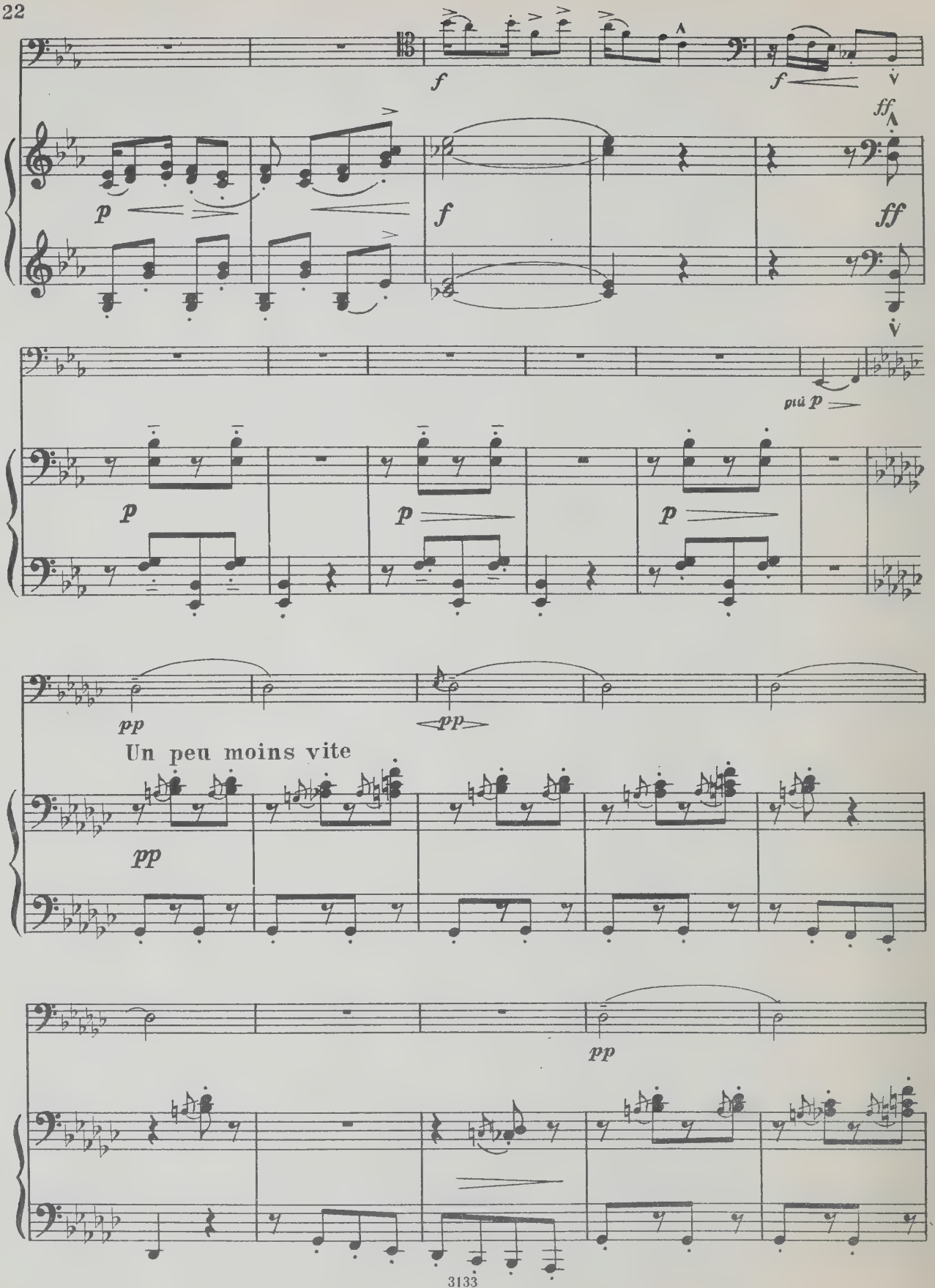

p
p
Cédez
più p
ppp
pp
un poco piu forte
au Mouvement
pp
cre - - - scen -
Poco animato
p
cre - - - scen -

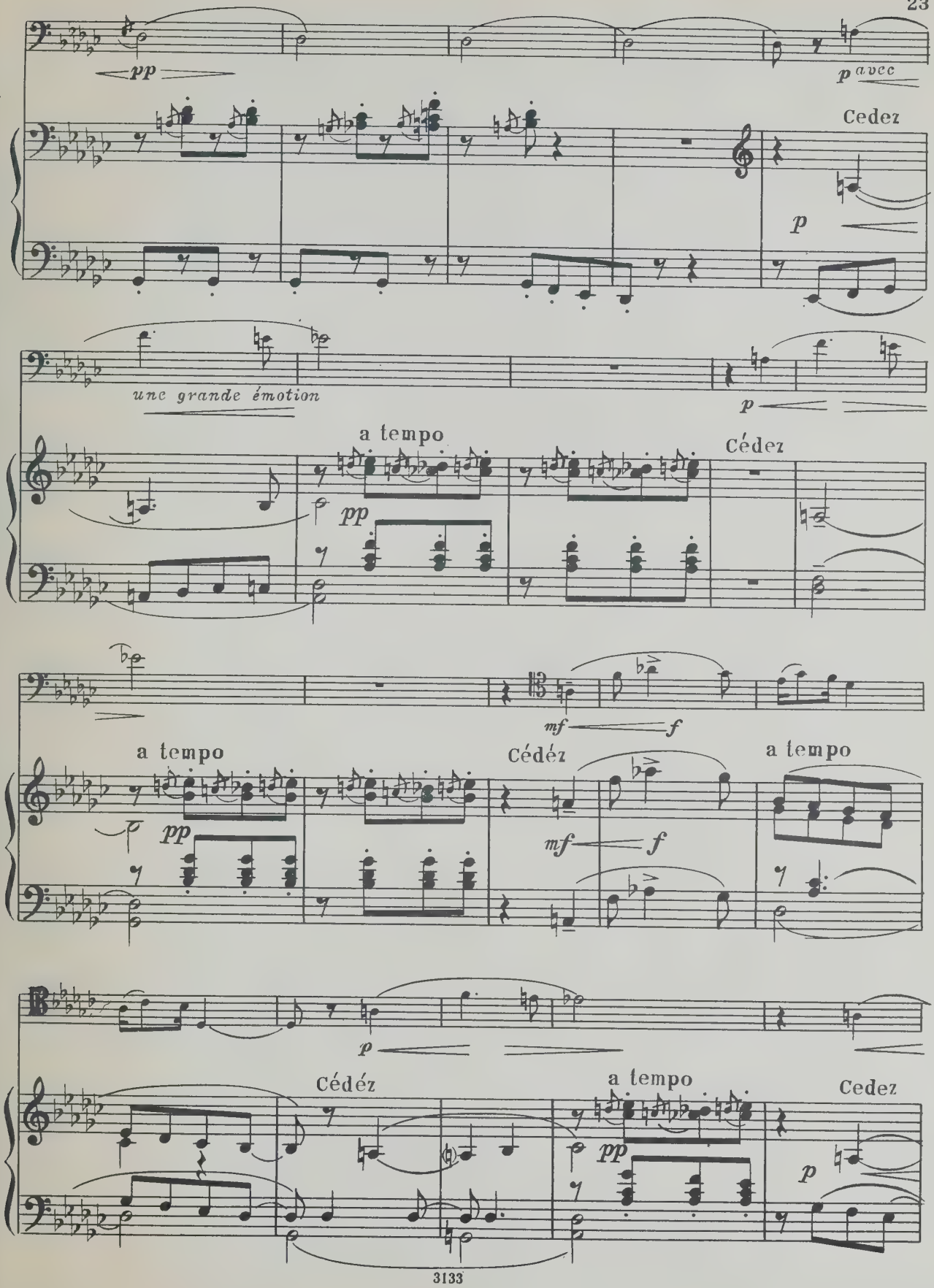

p
mf
p
più p
p
più p
p
Un peu retenu (en conservant le rythme)
pp
pp
p
pp
ppp
Cédéz
pp
ppp

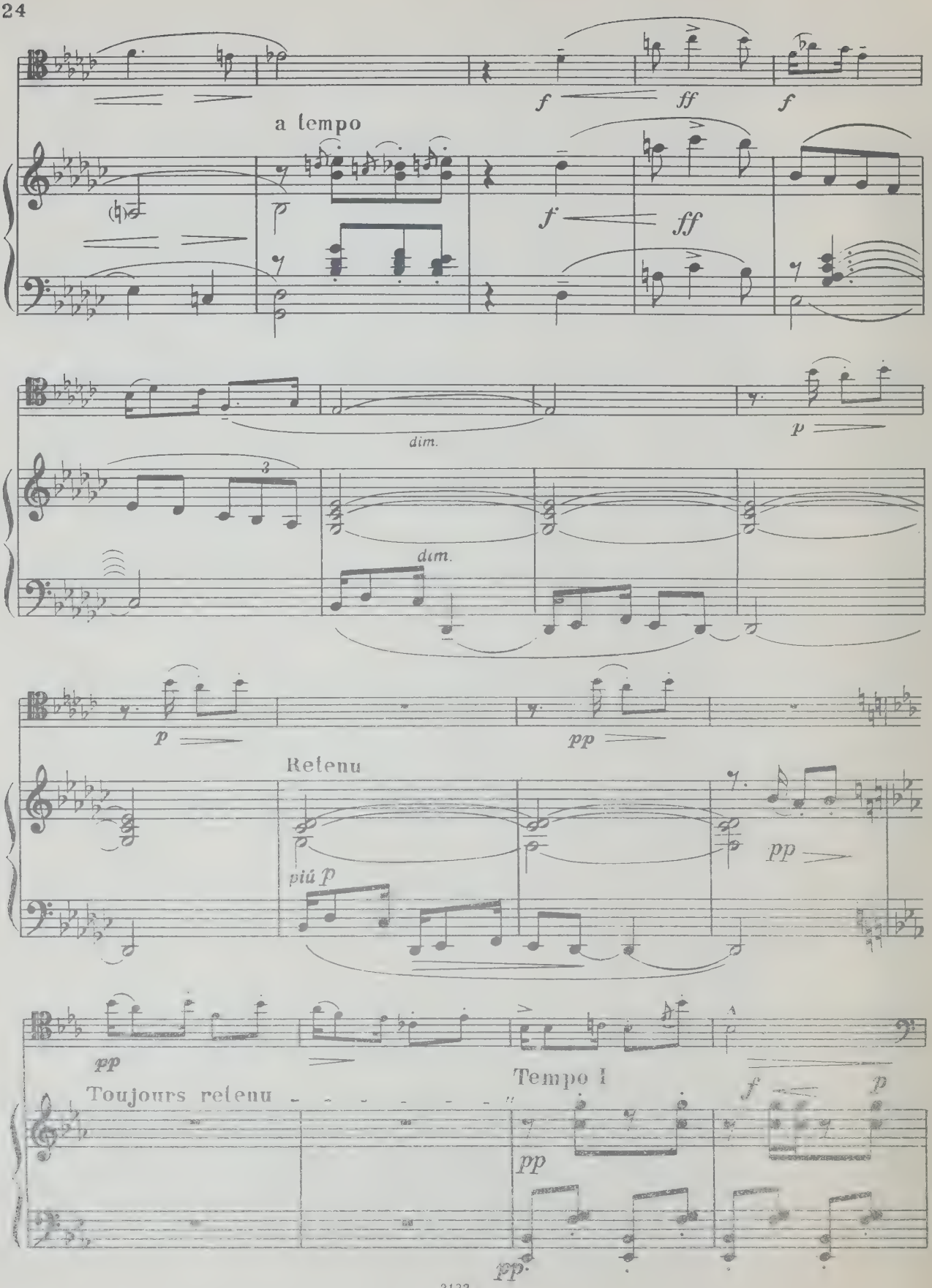
5. КУКОЛЬНЫЙ „КЭК-УОК“

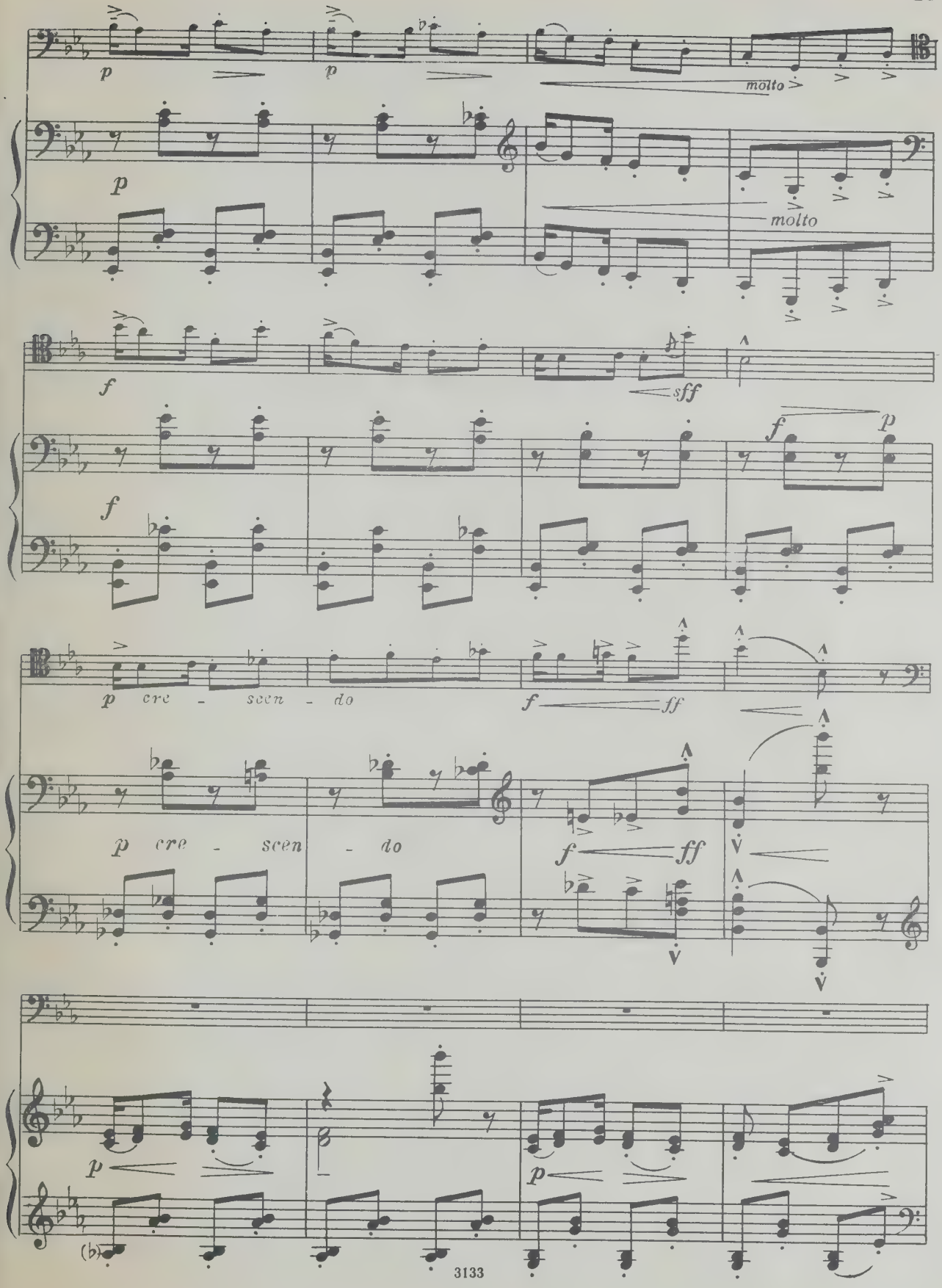


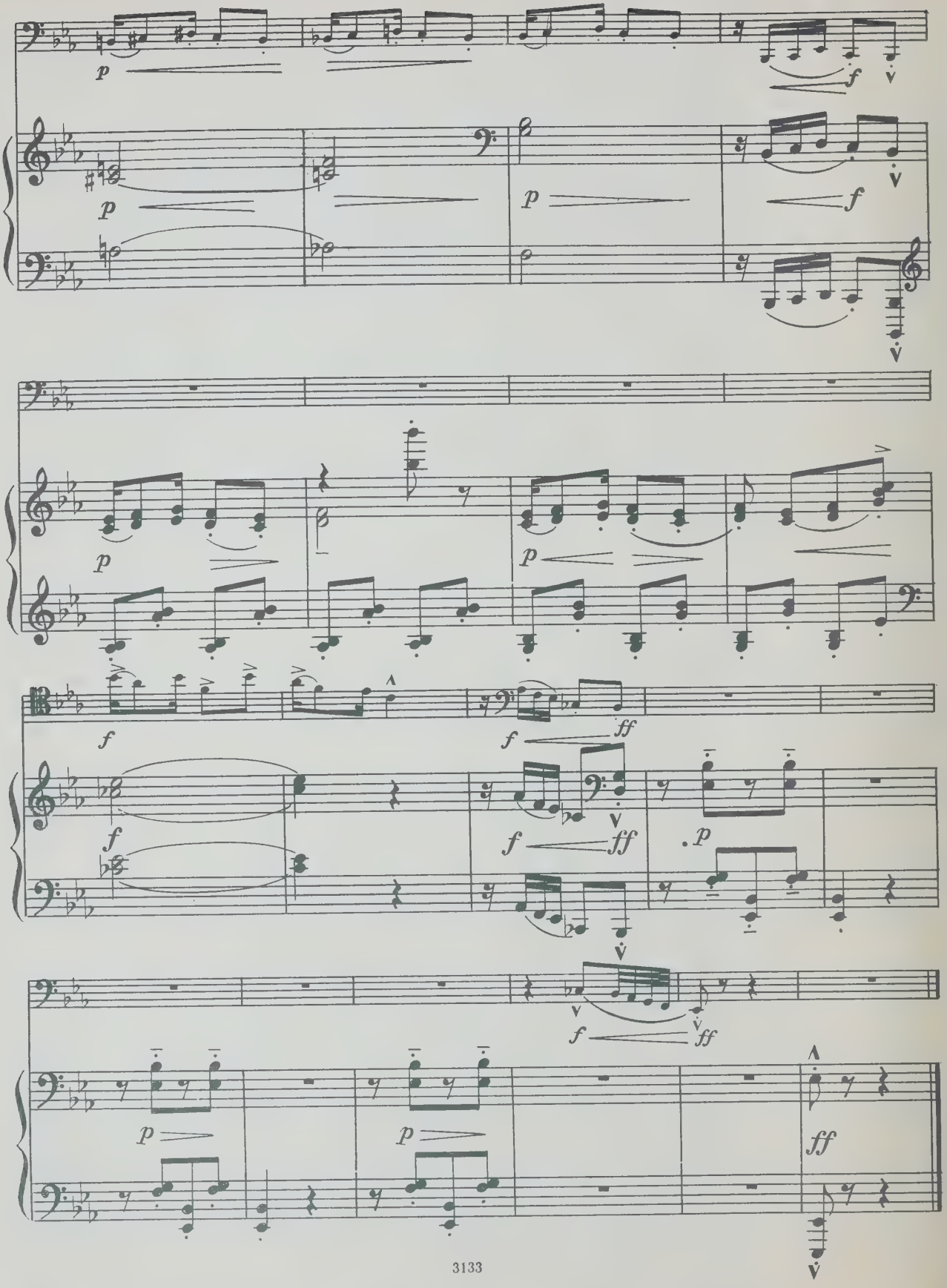

f
sff
mf
f
p
p cre - scen - do
f
ff
cre - scen - do
f
ff
p
p
p
p
più p
f
ff
più p
f
ff
p


f
f
ff
p
f
ff
più p
p
p
p
pp
pp
Un peu moins vite
pp
pp


pp
p avec
Cedez
p
une grande émotion
p
a tempo
pp
Cédez
mf
f
a tempo
pp
Cédéz
mf
f
a tempo
p
Cédéz
a tempo
pp
Cedez
p


a tempo
dim.
dim.
Retenu
piú p
Toujours retenu
Tempo I


p
molto
f
sff
p cre - scen - do
ff


p
f
p
f
p
f
p
p
f
f
ff
f
ff
p
f
ff
p
p
ff

45 к.

СОДЕРЖАНИЕ

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Индекс 9-6-5

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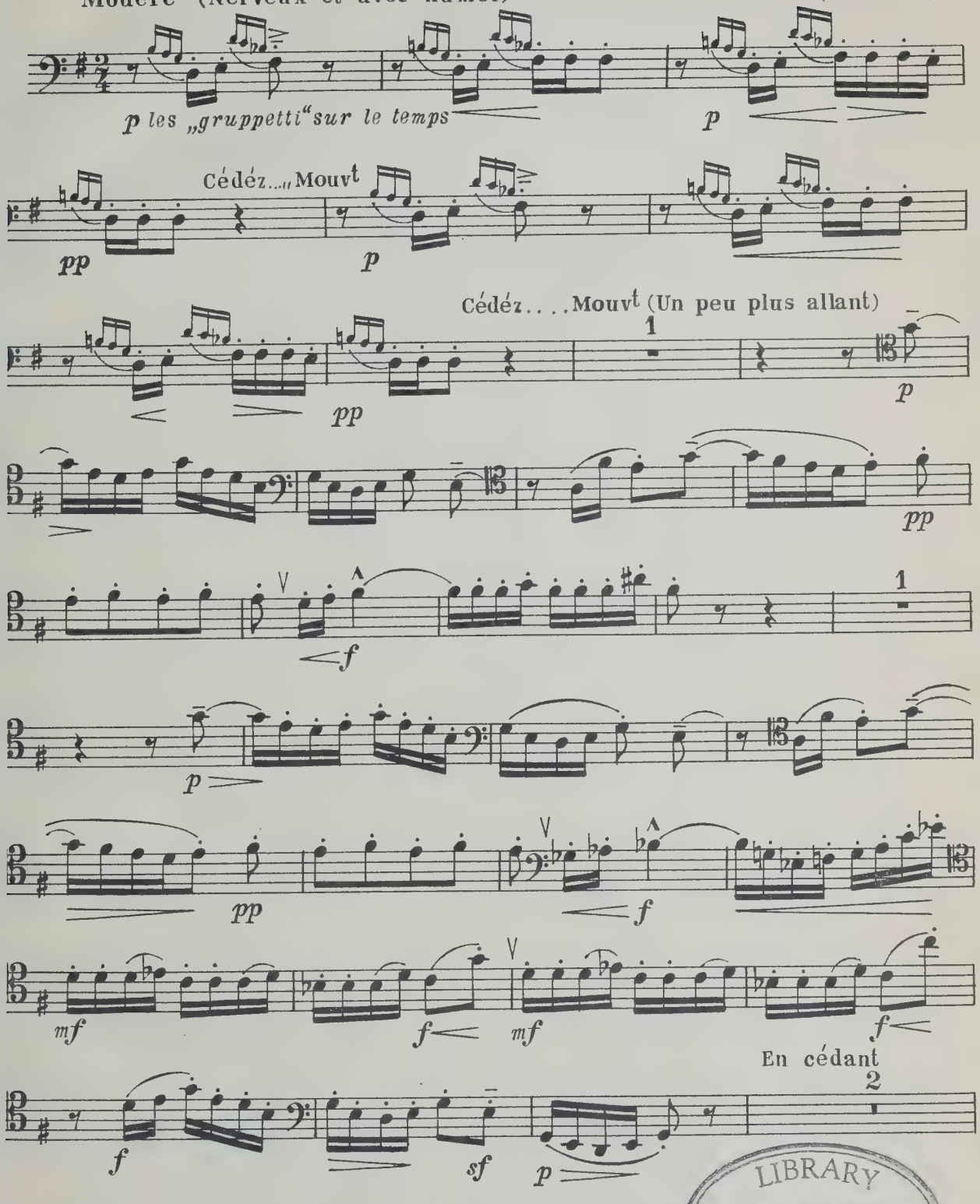
1. ПРЕЛЮДИЯ
(«Менестрели»)

ɔеложение для фагота и фортепиано
Б. Прорвича

К. ДЕБЮССИ
(1862—1918)



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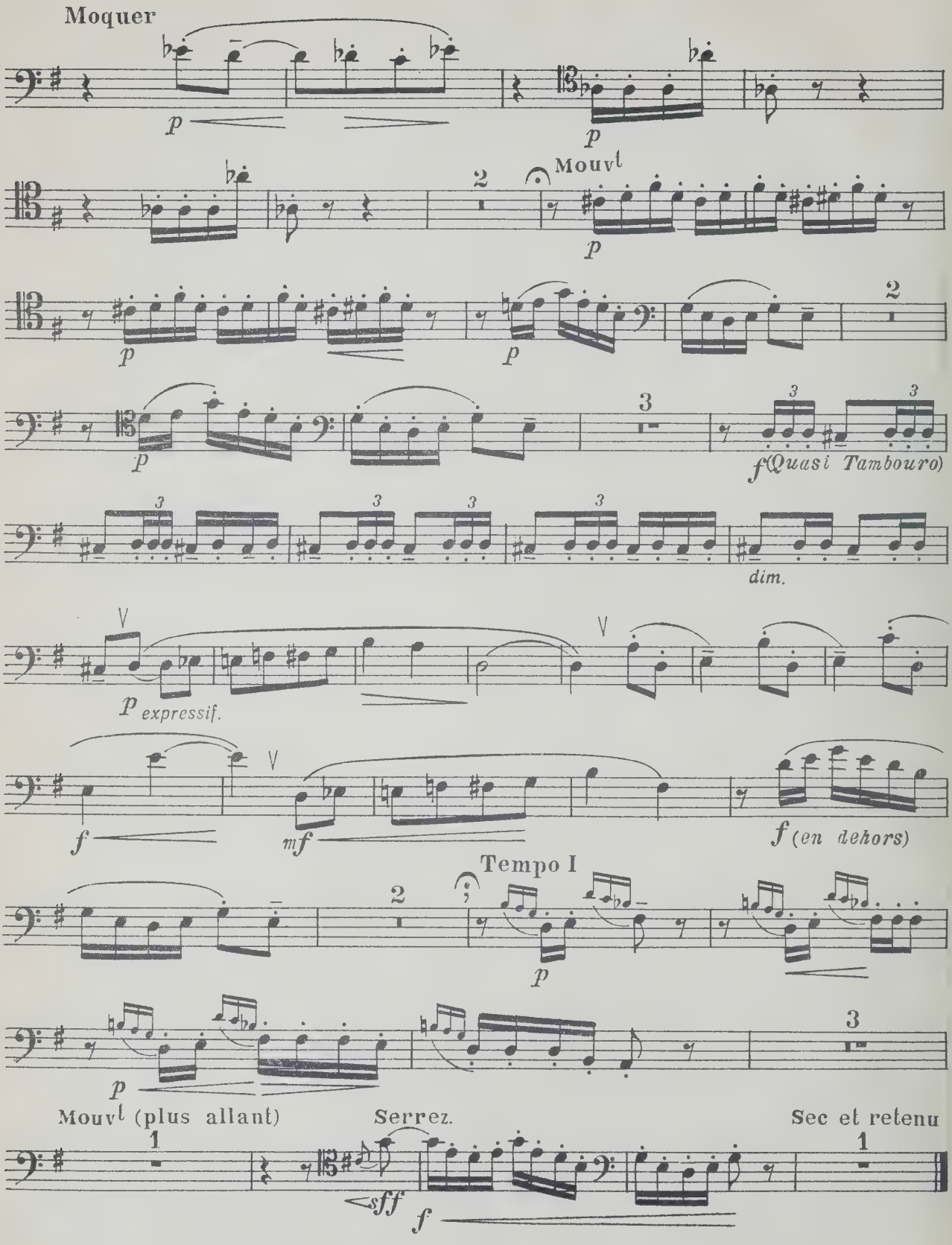
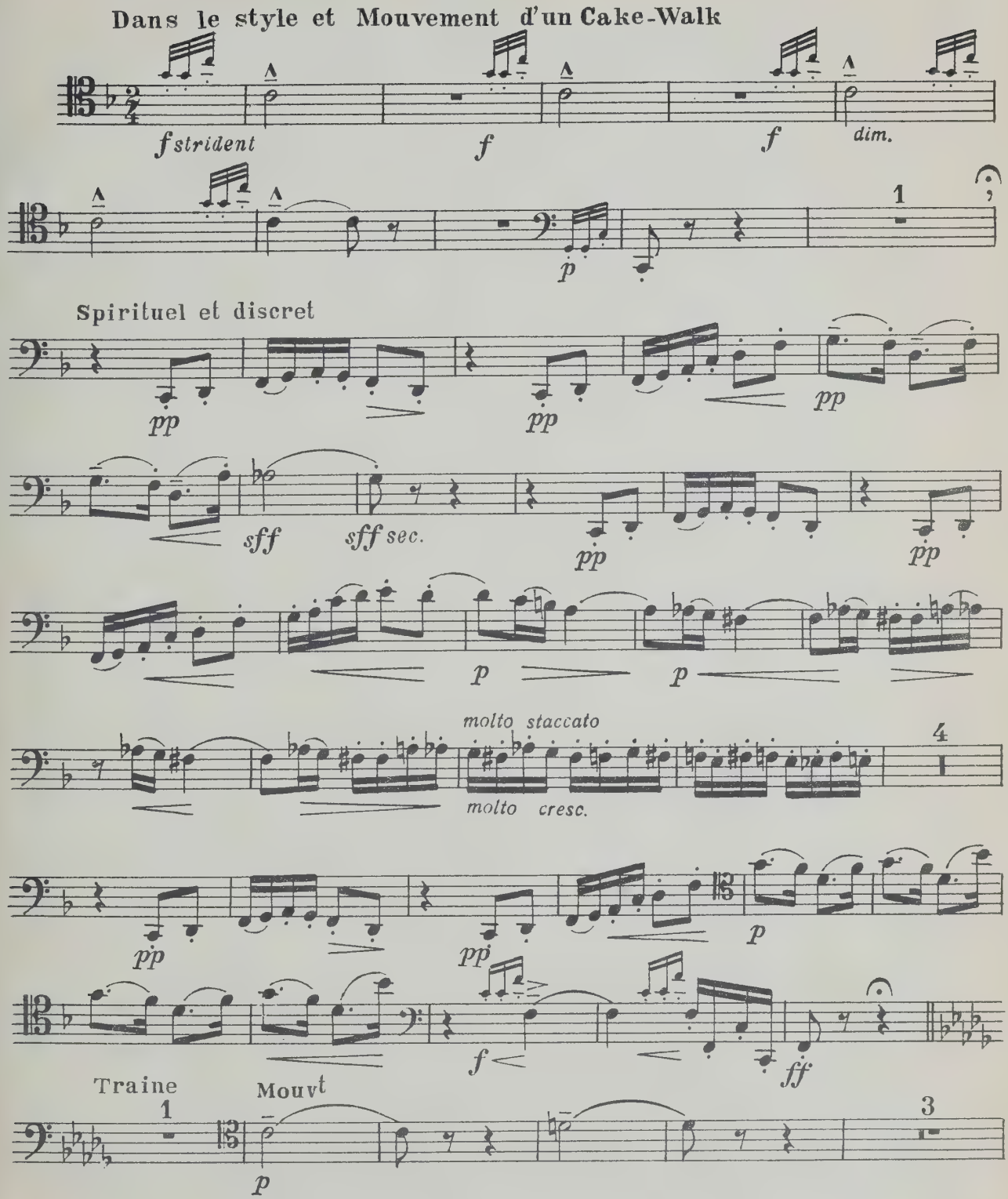
Фагот

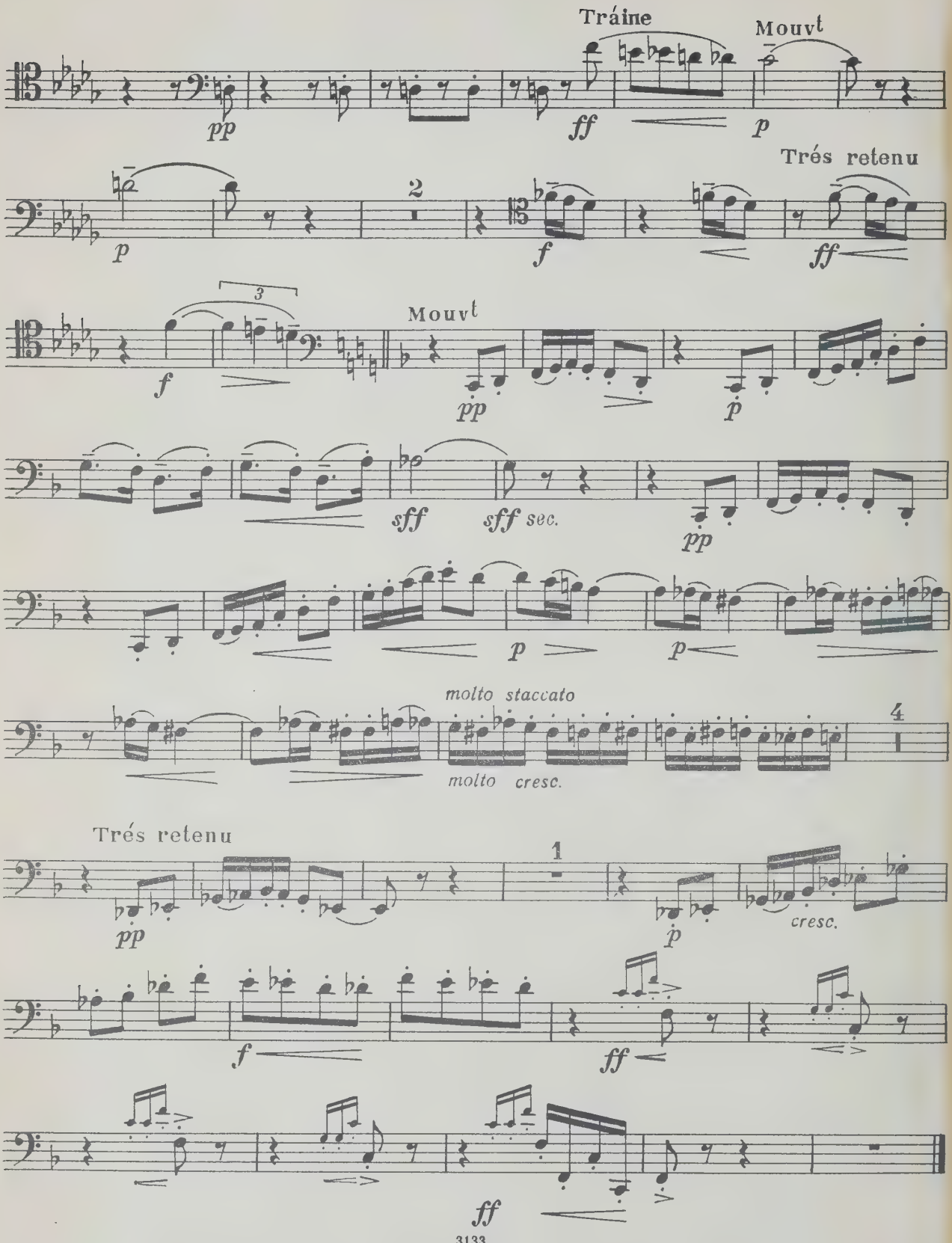

Moquer
p
p
Mouvt
2
p
p
p
2
3
f (Quasi Tambouro)
dim.
p expressif.
f
mf
f (en dehors)
Tempo I
2
p
3
p
Mouvt (plus allant)
1
Serrez.
sff
f
Sec et retenu
1

2. ПРЕЛЮДИЯ

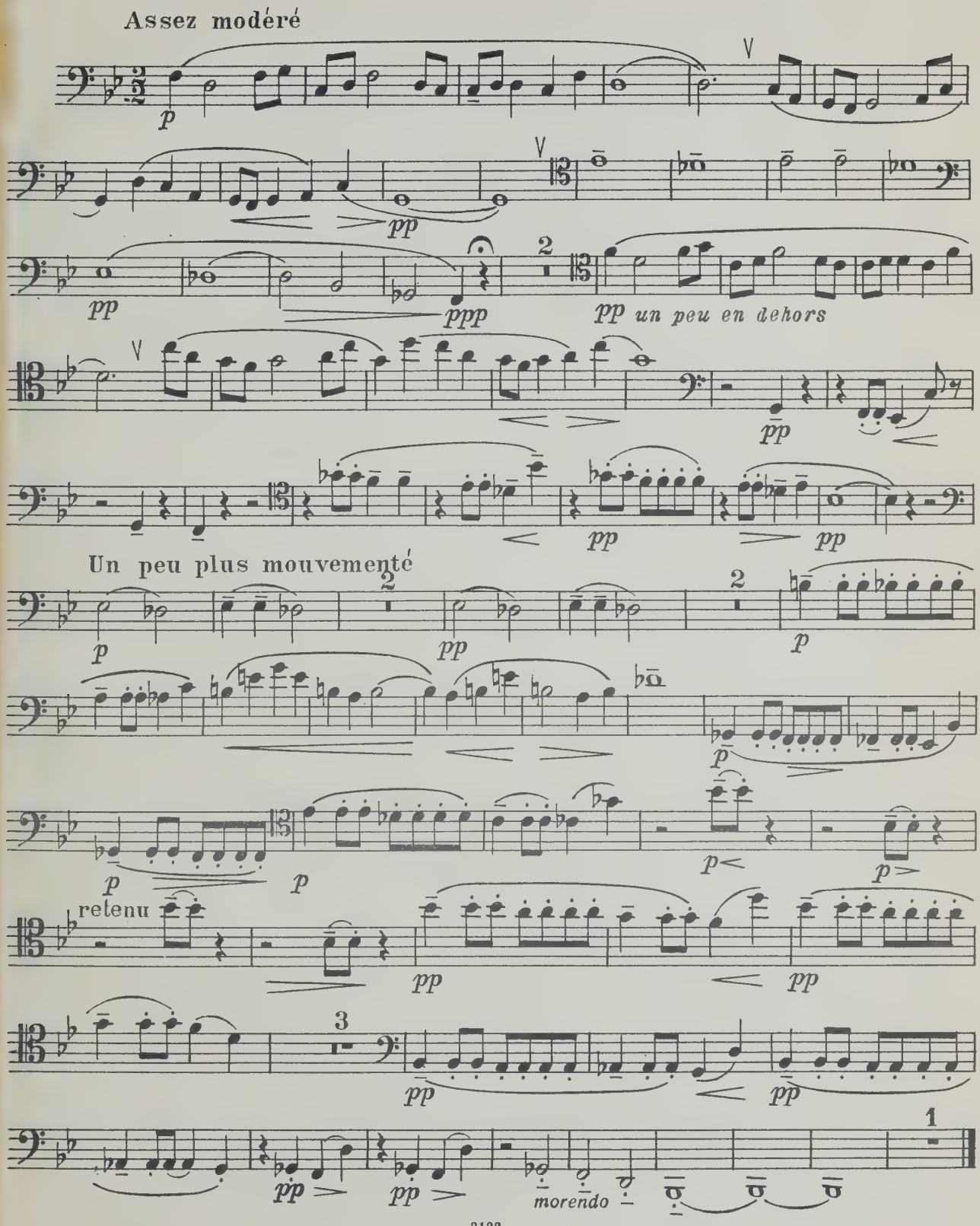
(«Генерал Лявúн эксцентрик»)



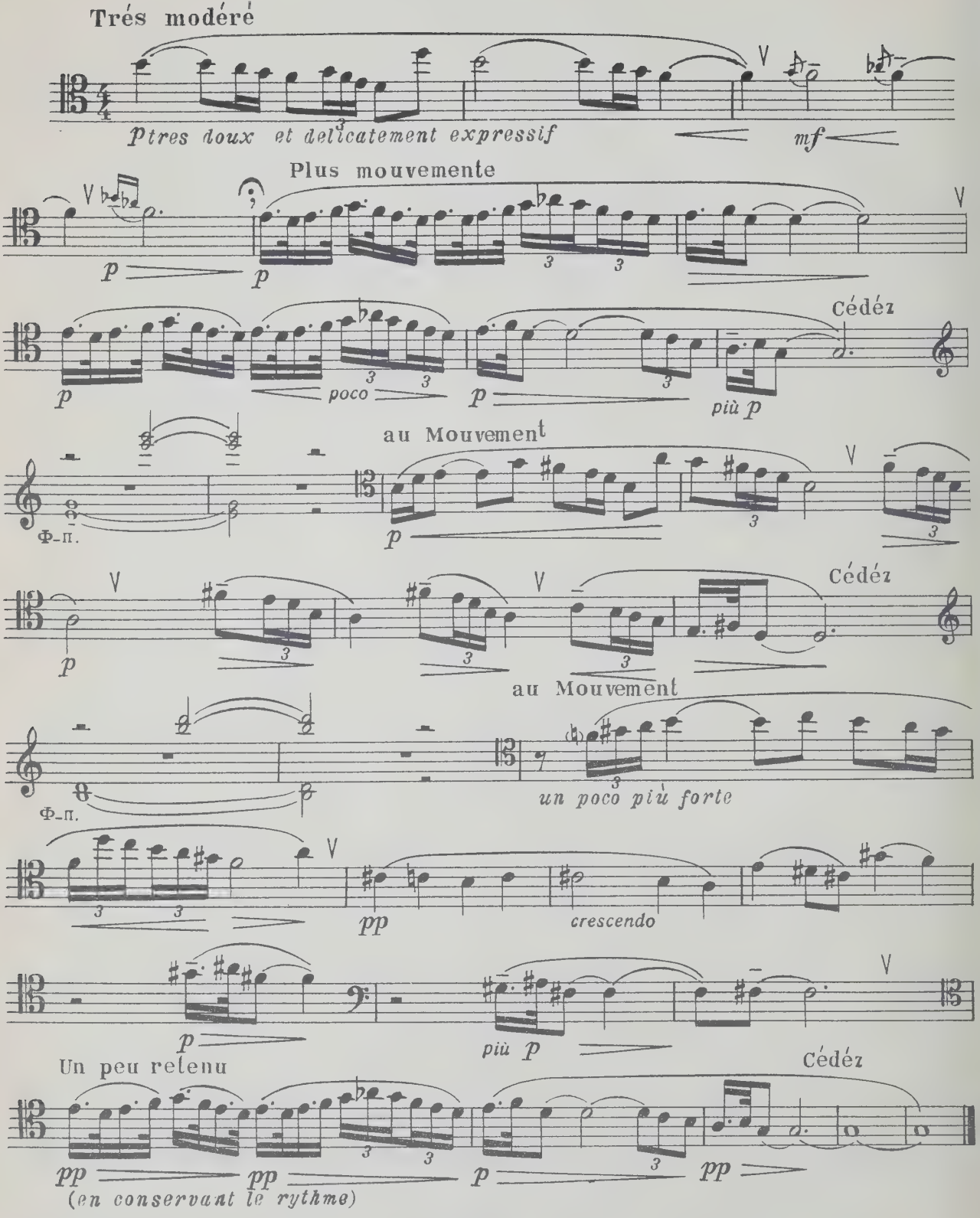
Фагот


Tráine
Mouvt
pp
ff
p
Trés retenu
2
p
f
ff
3
f
Mouvt
pp
p
sff
sff sec.
pp
p
p
molto staccato
molto cresc.
4
Trés retenu
pp
1
p
cresc.
f
ff
ff

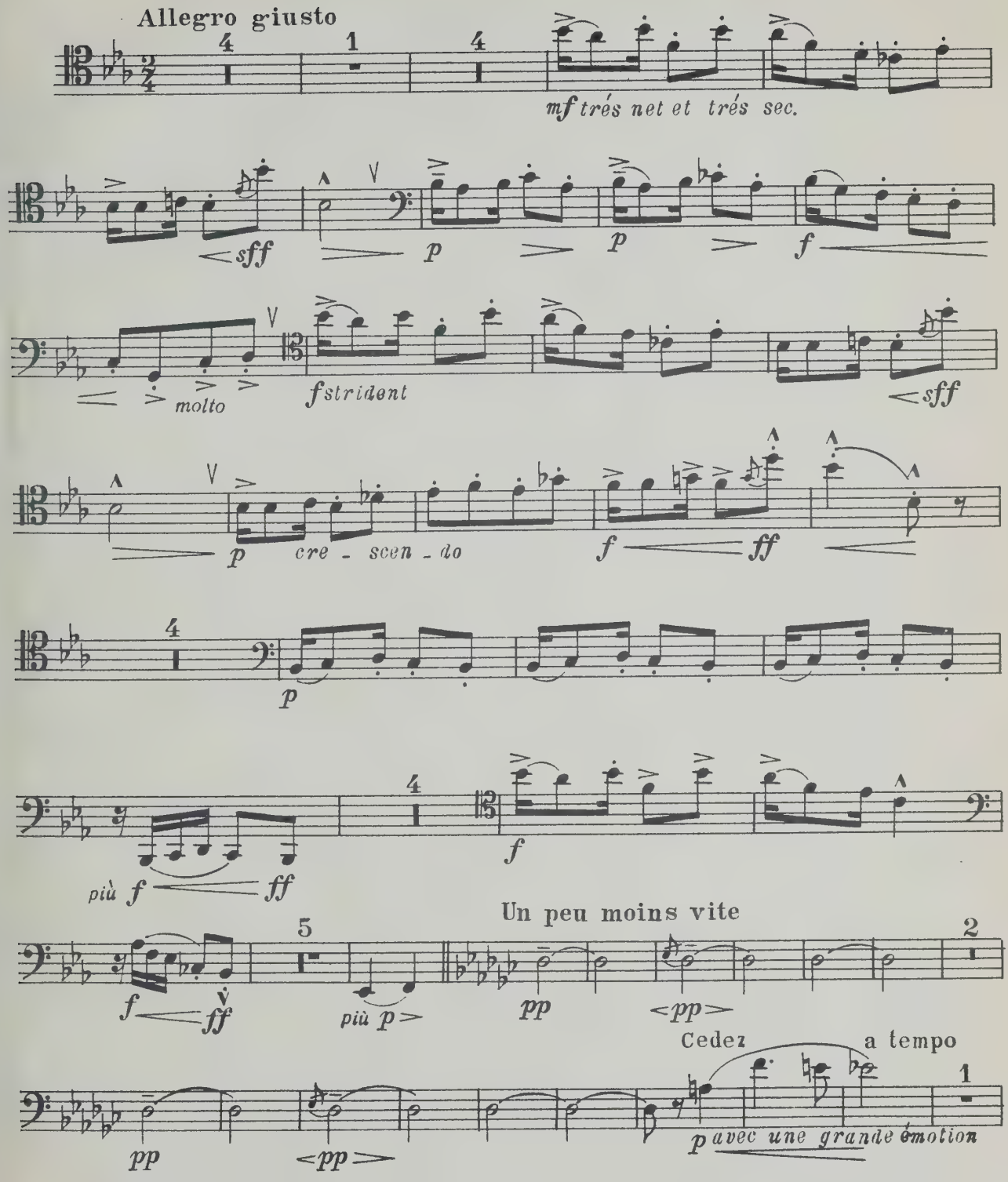
3. КОЛЫБЕЛЬНАЯ СЛОНА



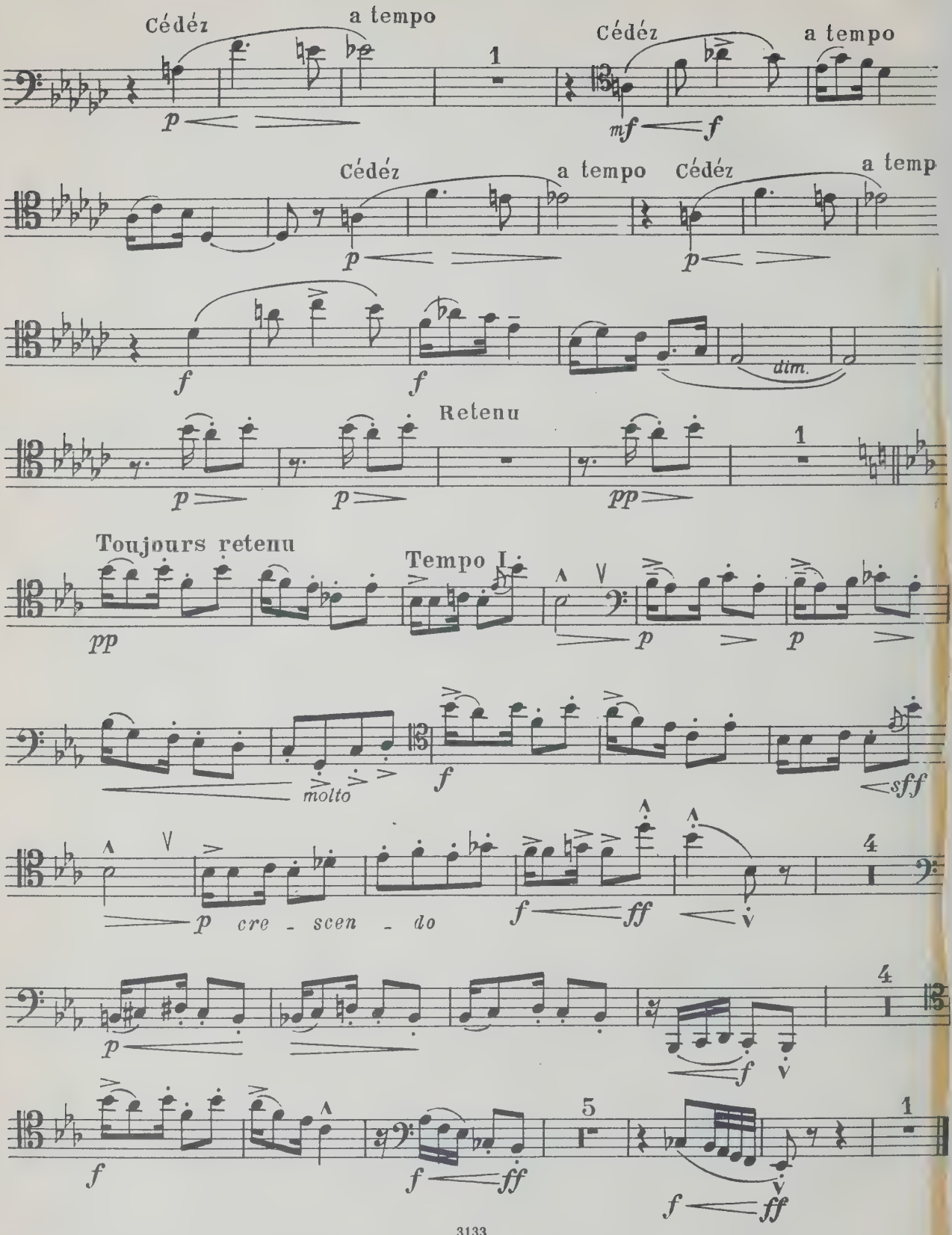
4. МАЛЕНЬКИЙ ПАСТУХ



5. КУКОЛЬНЫЙ „КЭК-УОК“



Фагот


Cédéz
a tempo
1
Cédéz
a tempo
Cédéz
a tempo
Cédéz
a temp
dim.
Retenu
1
Toujours retenu
Tempo I.
molto
cre - scen - do
4
4
5
1

M.C. 8/28/68

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Debussy, Claude
[Works, piano. Selections; arr.]
Piat' p'es

Music

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